THE BIG BOOK OF DISCO & FUNK

70 GROOVIN' SONGS, INCLUDING

Boogie Oogie Oogie • Brick House • Get Down Tonight • It's Your Thing • Le Freak • Stayin' Alive • That's the Way (I Like It) • Turn the Beat Around • We Are Family

HAL•LEONARD®

CONTENTS

BAD GIRLS

Words and Music by JOE "BEANS" ESPOSITO, EDWARD HOKENSON,
BRUCE SUDANO and DONNA SUMMER

Dm N.C. Gm7 Am7 B♭maj7 Am B♭maj7 N.C. B♭maj7 Am
But you want a good time
Do you want to get down.
You ask your-self
Now don't you ask your-self
Gm7 N.C. B♭maj7 Am B♭maj7 N.C. Asus A7 Dm
who they are
Like eve-ry bo bod-y else they come from near and far
Am7 Gm7 Dm Am7 Gm7 Am7 Gm7 Am7
Bad Girls yeah
Such a
Dm7 Gm7 Dm Am7 Gm Am7 Dm7 Gm7
Bad Girl sad girl you're such a dir-ty bad girl beep beep uh-huh You Bad Girl you sad girl you're
Dm7 Am7 Gm7 Am7 Dm Am7 Gm7 Am7
such a dir-ty bad girl beep beep uh-huh Now you and me we're both the same

Dm Am7 Gm7 Am7 Dm Am7 Gm7 Am7 Dm
N.C.
but you call your-self diff'-rent names Now your moth-er won't like it when she finds out the girl is out at
p
Gm7 Am7 Bbmaj7 Am7
N.C.
F C Bb
night. Toot Toot hey beep beep Toot Toot hey beep
f mp f
Dm Gm7 Am7 Dm7 Am7 Gm7 Am7
beep Toot Toot hey beep beep Hey mis-ter have you got a dime?
Dm Am7 Gm7 Am7 Dm Am7 Gm7 Am7 Dm7 Am7
Mis-ter do you want to spend some-time oh yeah
Gm7 Am7 Dm7 Gm7 Gm7 Am7 Dm7 Am7
I got what you want you got what I need I'll be your ba-by come and

Gm7
Dm7
Am7
spend it on me
Hey mis-ter
I'll spend some time with you
With
you
you're fine
with you
Bad Girls
they're just
Bad Girls
Talk-in' 'bout sad girls yeah
Sad girls
hey
Hey mis-ter
got a dime?
Toot Toot hey beep beep
N.C.
Toot Toot hey beep beep

BOOGIE NIGHTS

Words and Music by
ROD TEMPERTON

Moderately fast Disco

Em7

(♩ = ♪)

Boo - gie nights.

Boo - gie nights.

Em7

(Boo - gie night.) { Ain't no doubt / Get that groove; / It's all right }

{ we are here to par - ty. / let it take you high - er. / when you've got the feel - ing. }

(Boo - gie night.) { Come on now, got to get it start - ed. / Make it move; set this place on fire. / Hold it tight; got to keep on deal - ing. }

Am7 G F♯m7

(Dance with the boo - gie; get down.)

Dance with the boo - gie, get down, 'cause boo - gie nights are

B7sus
Em7
al - ways the best in town. Got to keep on danc - ing, keep on danc - ing.
To Coda
Am7
Em11
Dm13
Got to keep on danc - ing, keep on danc - ing. (Par - ty night.) Can you
Am
show that you know how to do it, do it, do it?
(Boo - gie night.)
(Par - ty night.)
Get on down with the sound of the mu - sic, mu - sic, mu - sic.
(Boo - gie night.)
D.S. al Coda

CODA
Em7
Synth solo
(Boo - gie night.)
(Boo - gie night.)
(Got to keep on danc - ing,
keep on danc - ing.)
Em7
(Boo - gie night.)
(Boo - gie night.)
(Got to keep on danc - ing, keep on danc - ing.)
Am7
Dance with the boo - gie; get down,
G
F#m7
B7sus
2fr
(Dance with the boo - gie, get down.)
'cause boo - gie nights are al - ways the best in town.

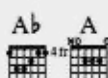
Em7
Got to keep on danc - ing, keep on danc - ing. Got to keep on danc - ing,

Em13
keep on danc - ing.
(Boo - gie night, whoa,
(Do you wan - na boo - gie? Boo - gie, boo - gie, boo - gie

Dm13
Repeat and Fade
Optional Ending
Em7
whoa.)
night.)

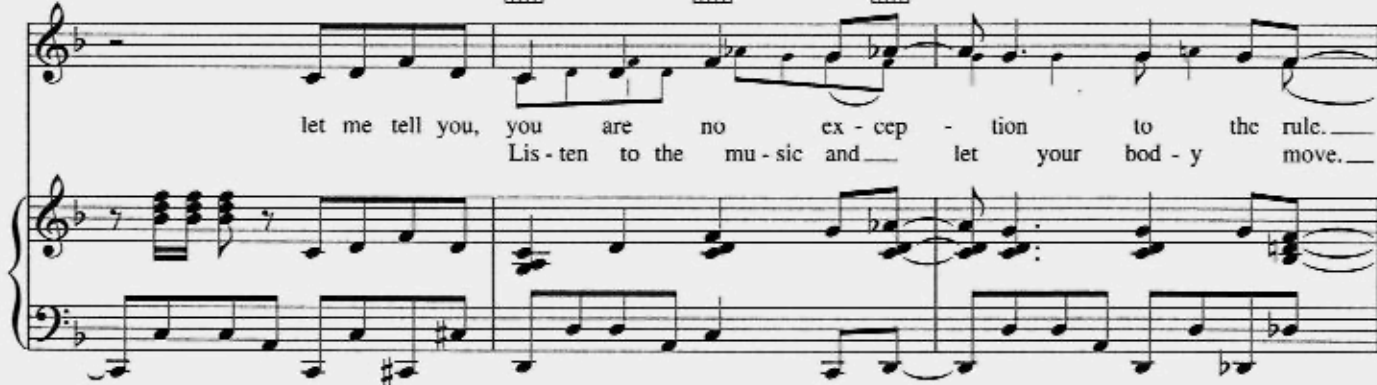
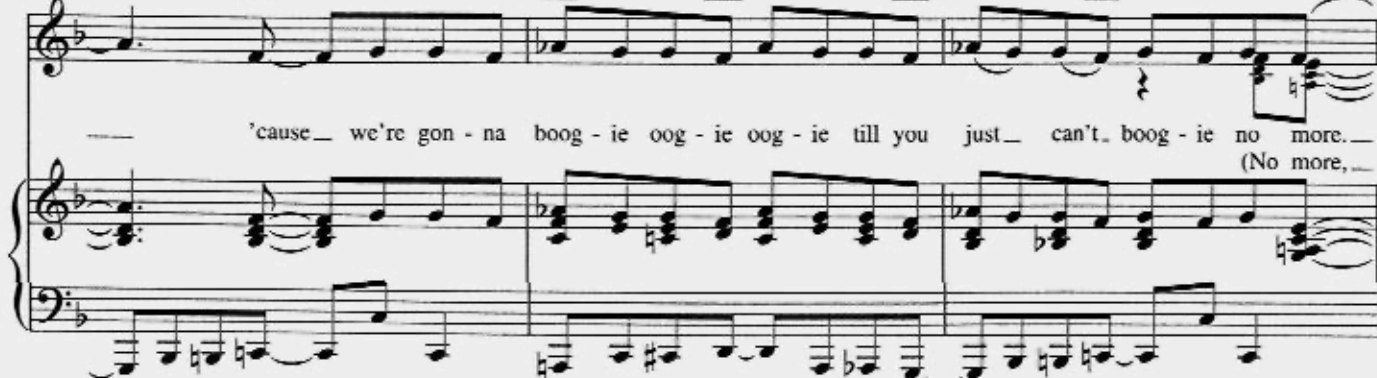
BOOGIE ON REGGAE WOMAN

Words and Music by
STEVIE WONDER

Ab Abm Db Cb/Db Gb/Db Db
but you dance too fast for me.
fall deep - ly in love.
Bb Eb7 Ab Gb/Ab
I'd like to make love to you so you can make me scream.
I'd like to see you in the raw un - der the stars a - bove.
(End instrumental)
Ab Ab7/Gb Bb7 Db
(1.) Boo - gie on, Reg - gae wom - an. What is wrong with me?
(2., 3.) So boo - gie on, Reg - gae wom - an. What is wrong with you?
Gb Ab A Bb7 Eb
To Coda
Boog - ie on, Reg - gae wom - an. Ba - by, can't you see?
Boog - ie on, Reg - gae wom - an. What you try - 'n to do?

D.S. al Coda
Ab Gb/Ab Db/Ab Ab Gb/Ab Db/Ab
CODA
Boog-ie on, Reg-gae
Bb7 Db Gb
wom-an.
What is wrong with you?
Let me do it to you.
Gb Ab A Bb7 Eb
Repeat and Fade
Boog-ie on, Reg-gae wom-an.
What you try-'n to do?

BOOGIE OOGIE OOGIE

Words and Music by JANICE MARIE JOHNSON
and PERRY KIBBLE

Am7/D
Dm7/C
Dm7
Gm7/C
Am7/D
Dm7/C
Dm7
If you're think - ing you're too cool to boog -
There's no time to waste; let's get the show on the road.
Gm7/C
Am7/D
Dm7/C
Dm7
- ie,
boy oh boy, have I
Lis - ten to the mu - sic and
Gm7/C
got news for you.
let your bod - y flow.
The

Am7/D
Dm7/C
Dm7
Gm7/C
Ev - 'ry - bod - y here to - night must boog - ie:
soon - er that we dance, the long - er we've got to groove.
Am7/D
Dm7/C
Dm7
let me tell you, you are no ex - cep - tion to the rule.
Lis - ten to the mu - sic and let your bod - y move.
Gm7/C
Am7
Dm7
Gm9
3fr
Get on up on the floor,
Gm7/C
Am7
Dm7
Gm9
3fr
Gm7/C
'cause we're gon - na boog - ie oog - ie oog - ie till you just can't boog - ie no more.
(No more,

Am7/D
Dm7/C
Dm7
Gm7/C
Boog - ie no more, you
boog - ie. No more, boog -
can't boog - ie no more.
- ie. No more, boog - ie.
Boog - ie no more.
No more,
1
Lis - ten to the mu - sic.
boog - ie.)
Guitar solo ad lib.

Am7/D
Dm7/C
Dm7
Gm7/C

2
N.C.
Solo ends
- ten to my bass, yeah.
- ic.)

Am7/D
Dm7/C
Dm7
Instrumental solos ad lib.
Gm7/C
(Vocal 2nd & 3rd time only)
(Boog - ie!)
Am7/D
Dm7/C
Dm7
Gm7/C
1-3
(Boog - ie!)
4
(Boog - ie!)
Solos end
Am7
Dm7
Gm9
C9
Get down, boog - ie oog - ie oog - ie.

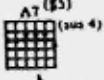
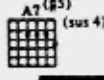
Am7
Dm7
Gm9
C9
Am7
Dm7
Gm9
Get down, boog - ie oog - ie oog - ie. Get down, boog -
C9
Am7
Dm7
Gm9
1
Gm/C
N.C.
- ie oog - ie oog - ie. Get down.
2
Gm/C
N.C.
Am7/D
Dm7/C
Dm7
Gm7/C
Repeat and Fade
Optional Ending
(Boog - ie!)

BOOGIE WONDERLAND

Words and Music by JON LIND
and ALLEE WILLIS

Dm7
Gm7
Mid - night creeps so slow - ly in - to hearts of men who need
Sounds fly through the night; I chase my vi - nyl dreams to Boo-
A7 (♯5) (sus 4)
To Coda
Dm7
more than they get. Day-light deals a bad hand to a wom-
gie Won - der - land.
Gm7
A7 (♯5) (sus 4)
Dm7
an who has laid too man - y bets. The mir - ror stares
Gm7
A7 (♯5) (sus 4)
you in the face and says, "Ba - by, uh, uh, it don't work."

Dm7
Gm7
You say your prayers though you don't care; you dance and shake
A7(♯5)(sus 4)
D.S. 𝄋 al Coda
the hurt.
⊕ Coda
Dm7
I find ro - mance
Gm7
A7(♯5)(sus 4)
when I start to dance in Boo - gie Won - der - land.
Gm7(C bass)
Am7
Dm7
Gm7
All the love in the world can't be gone.

Gm7 (C bass)
Am7
Dm7
Gm7
All the need to be loved can't be wrong.
Gm7 (C bass)
Am7
Dm7
Gm7
Gm7 (C bass)
All the records are playing and my heart keeps saying,
Em7(♭5)
Am7
Dm7
Dm7 (C bass)
"Boo - gie Won - der - land, Won - der -
Gm7
A7 (♯5) (sus 4)
Dm
land." Dance.
mf

Gm
A7 (♯5) (sus 4)
Boo-gie Won-der - land.
Ha, ha,
Dm7
dance,
Boo-gie Won-der - land.
I find ro - mance when I start to dance
Gm7
in Boo - gie Won - der - land.
Repeat and fade

BRICK HOUSE

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING

Am
D
She's mighty - y, mighty - y, just let - tin' it all hang out. Ah, she's a
Am7
Gmaj7
Am/G♯
Am
D
C
brick house. Ah, that
Am7
Gmaj7
Am/G♯
Am
D
la - dy's stacked and that's a fact, ain't hold - in' noth - in' back. Ow, she's a
Am7
Gmaj7
Am/G♯
Am
D
C
brick house. Well,

Am7
Gmaj7
Am/G♯
Am
D
we're to - geth - er, ev - 'ry - bod - y knows
this is how the sto - ry goes:
Am7
She knows she's got ev - 'ry - thing
that a wom - an
needs
to get a man,
yeah, yeah.
How can she lose
with the
stuff she use?
Thir - ty - six,
twen - ty - four,
thir - ty - six!

Gmaj7
Am/G#
Am
Oh, what a win - ning hand, 'cause she's a brick house.
D
C
Am
She's might - y, might - y, just
D
Am7
Gmaj7
Am/G#
Am
let - tin' it all hang out. Ah, she's a brick house.
D
C
Am7
Gmaj7
Am/G#
Am
Ow, that la - dy's stacked and that's a fact,

D
Am7
Gmaj7 Am/G#
Am
ain't hold - in' noth - in' back. Oh, she's a brick house,
D
C
Am7
yeah. She's the one, the on - ly one,
Am
D
Am7
built like an Am - a - zon. The clothes she wear, her
sex - y ways make an old man wish for

young - er days, yeah, yeah.
She knows she's built and
knows how to please.
Sho' nuf can knock a strong
man to his knees, 'cause she's a brick house.
Am7
Gmaj7
Am/G♯
Am
D
C
Yeah, she's might - y, might - y, just

D
Am7
Gmaj7 Am/G♯
Am
let - tin' it all hang out. Ah, she's a brick house.
D C
Am7
Gmaj7 Am/G♯ Am
That la - dy's stacked and that's a fact,
Yeah, she's the one, the on - ly one,
D
Em7/A
ain't hold - in' noth - in' back. Ow!
built like an Am - a - zon. Yeah!
Shook - a dow shook - a dow dow,
1-3
4
D.S. and Fade
shook - a dow shook - a dow dow.
shook - a dow shook - a dow.

COPACABANA
(At the Copa)

Music by BARRY MANILOW
Lyric by BRUCE SUSSMAN and JACK FELDMAN

Fm7 Ab/Bb Ebmaj7 Am7b5 D7
en - gue and do the Cha - Cha, and while she tried to be a star, To - ny
fin - ished, he called her o - ver. But Ri - co went a bit too far, To - ny
Dis - co, but not for Lo - la. Still in the dress she used to wear, fad - ed
Gm7 Cdim7 Gm
al - ways tend - ed bar, a - cross the crowd - ed floor. They worked from
sailed a - cross the bar. And then the punch - es flew and chairs were
feath - ers in her hair, she sits there so re - fined and drinks her -
Cdim7 D7b9 Gm Cm7 D7
eight to four. They were young and they had each oth - er, who could
smashed in two. There was blood and a sin - gle gun - shot, but just
self half blind. She lost her youth and she lost her To - ny, now she's

Gm D7/F♯ B♭7/F
Fm7
A♭/B♭
E♭maj7
ask for more?
who shot who?
lost her mind!
At the Co - pa, Co - pa - ca - ba - na, the
Fm7
A♭/B♭
E♭maj7
B♭/C C7
Fm7
A♭/B♭
hot - test spot north of Ha - va - na. At the Co - pa, Co - pa - ca -
B♭/C
C7
Fm7
B♭7
Gm7
C9
ba - na, mu - sic and pas - sion were al - ways the fash - ion, at the
Fm7
To Coda
D7♭9
Gm9
F♯m9
Co - pa
they fell in love. (Love,
she lost her love. (Love,

Fm9
F♯m9
Gm9
F♯m9
1
Fm9
F♯m9
Gm9
Co - pa - ca - ba - na.)
Co - pa - ca - ba - na.)
His name was
2
Fm9
F♯m9
Gm9
A♭m9
Am9
Co - pa,
Co - pa - ca -
poco a poco cresc.
B♭m9
Bm9
Cm9
D♭m9
ba - na,
Co - pa - ca - ba - na,
Ah,

Dm9
Ah,
Ah,
Ah.
Dm
Ah.
Eb/Db
3fr
Co - pa,
Co - pa - ca -

Fm/D
ba - na, like in Ha - va - na,
have a ba - na - na,
Em
Ebm
mu - sic and
Bbm9
Am9
Abm9
Gm9
Gbm9
pas - sion al - ways in fash - ion.
Fm9
N.C.
Fm9
F#m9
Gm9
F#m9
Instrumental solo ad lib.

Fm9
F♯m9
Gm9
A♭m9
Am9
A♭m9
Gm9
F♯m9
Fm9
F♯m9
Gm9
D.S. al Coda
Solo ends
Her name is
CODA
D7♭9
Gm9
F♯m9
Fm9
F♯m9
(Co - pa, Co - pa - ca -
don't fall in love, don't fall in
Gm9
F♯m9
Fm9
F♯m9
Gm9
ba - na, Co - pa - ca - ba - na.)
love.

COLD SWEAT, PT. 1

Words and Music by JAMES BROWN
and ALFRED JAMES ELLIS

C7 F7

to sat - is - fy your thoughts.
to un - der - stand me al - ways.

C7 F7 C7 F7

When you kiss me, when you miss me,

C7 F7 C7

hold my hand, make me un - der - stand.

F7 N.C.

I wake up in a cold sweat!

D.C.
D.C. and Fade
G9

DA YA THINK I'M SEXY

Words and Music by ROD STEWART
and CARMINE APPICE

Gm7
3fr
C/B♭
His lips are dry, her heart is gen - tly pound - ing.
Gm7
3fr
C/B♭
Don't you just know ex - act - ly what they're think - ing? If
Dm7
F
you want my bod - y and you think I'm sex - y, come on, sug - ar, let me know.
Dm7
If you real - ly need me, just reach out and touch me. Come

F
Gm7
3fr
on, hon - ey, tell me so.
He's act - ing shy,
They wake at dawn, 'cause
C/B♭
Gm7
look - ing for an an - swer.
"Come on, hon - ey, let's
all the birds are sing - ing.
Two to - tal stran - gers. But
spend the night to - geth - er." "Now, hold on a min - ute be -
that ain't what they're think - ing! Out - side it's cold;
fore we go much fur - ther. Give me a dime, so I can phone my moth - er."
mist - y and it's rain - ing. They got each oth - er. Nei - ther one's com - plain - ing.

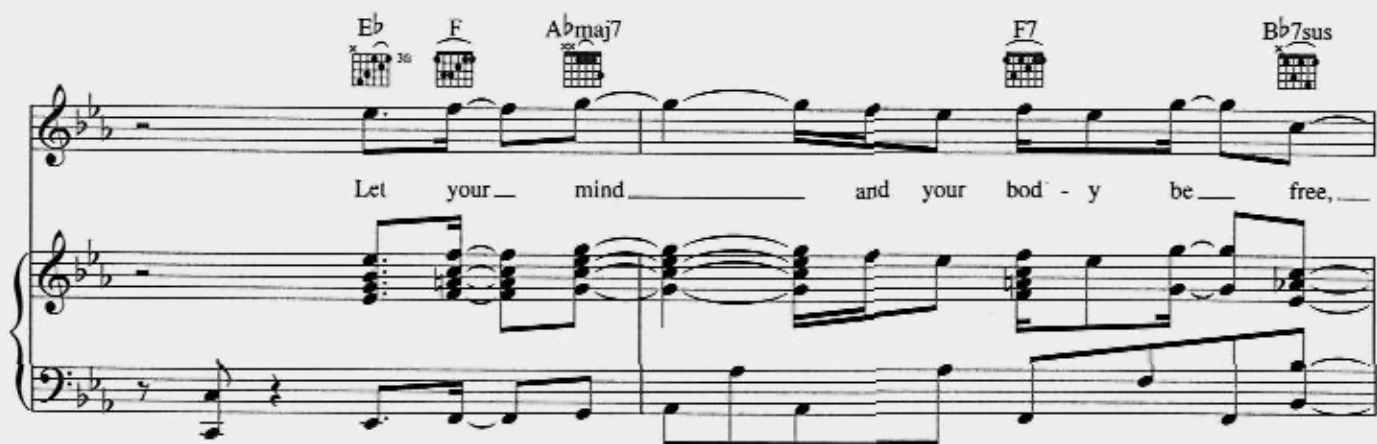
Gm7
C/B♭
They catch a cab to his high - rise a - part - ment. At
He says, "I'm sor - ry, but I'm out of milk and cof - fee."
Gm7
C/B♭
Dm7
last he can tell her ex - act - ly what his heart meant.
"Nev - er mind, sug - ar. We can watch the ear - ly mov - ie."
If you want my bod - y and
F
you think I'm sex - y, come on, sug - ar, let me know.
If
Dm7
F
To Coda
you real - ly need me, just reach out and touch me. Come on, hon - ey, tell me so.

Am7
Dm7
His heart's beat - ing like a drum,
'cause at
Am7
Dm7
Gm7
last he's got this girl home.
Re - lax, ba - by.
B♭m6
B♭/C
D.S. al Coda
CODA
Now we're all a- lone.
Dm7
F
Repeat and Fade

DANCE WITH ME

Words and Music by PETER BROWN
and ROBERT RANS

Cm7
F/C
Cm7
F/C
(Got - ta keep on mak - in' me high; you got - ta keep on mak - in' me high.
Cm7
F/C
Got - ta keep on mak - in' me high; you got - ta keep on mak - in' me high.)
Cm7
F/C
1.,3. If you're feel - ing sad and blue, come on and
2. La - dies, get up off your seats; come on and

Cm7
F/C
dance with me.
dance with me.
Cm7
F/C
I can make your dreams come true;
Gen - tle - men, get on your feet;
come on and
Cm7
1
F/C
dance with me.
2, 3
F/C
Eb6
F
Abmaj7
F7
Bb7sus
Say the word and I'll sum - mon the band

N.C.
Cm
with my hand.
Eb
F
Abmaj7
F7
Bb7sus
Let your mind and your bod - y be free,
N.C.
To Coda
dance with me.
Cm7
F/C

Cm7
F/C
(Got - ta keep on mak - in' me high, you got - ta keep on mak - in' me high.)
Cm7
F/C
Piano solo
Cm7
F/C
8va
Cm7
F/C
E♭
F
A♭maj7
If you're free

F7
B♭7sus
N.C.
and you like what you see, dance with me.
1
2
Cm7
Female: You got to keep danc - in', 'cause it's mak - in' me high; you got - ta

(You got - ta keep on mak - in' me high; you got - ta
keep, keep danc - in'. You got to keep danc - in' 'cause it's mak - in' me high; you got - ta
keep on mak - in' me high.)
(You got - ta keep on mak - in' me high; you got - ta
keep, keep danc - in'. You got to keep danc - in' 'cause it's mak - in' me high; you got - ta
1-3
4
E♭
F
A♭maj7
keep on mak - in' me high.)
keep on mak - in' me high.)
keep, keep danc - in'. You keep, keep danc - in',
F7
B♭7sus
N.C.
yeah.

Cm7
3fr
F/C

D.S. al Coda
(Got - ta keep on mak - in' me high; __ you got - ta keep on mak - in' me high.) __

CODA

Cm7
3fr
F7/C
3fr
(Got - ta keep on mak - in' me high; you got - ta keep on.)
Cm7
3fr
F7/C
3fr
Eb
3fr
F7
Abmaj7
(Got - ta keep on mak - in' me high; you got - ta keep on.) Let your mind
F7
Bb7sus
N.C.
and your bod - y be free; dance with me.
Cm
3fr
Ha!

DO IT GOOD

Words and Music by JANICE MARIE JOHNSON
and PERRY KIBBLE

Original key: E♭ minor. This edition has been transposed down one half-step to be more playable.

Dm7
Em7
Fmaj7
Am7
Gm9
Gm7
B♭maj7/C
Gm/C♯
Come on and get down while you can.
Close your eyes and feel the fires of the
mu - sic.
Don't hold back; let it go.
Don't

Am7
Gm9
3fr
Gm7
Dm7
B♭maj7/C
N.C.
be a - fraid, 'cause it's o - kay to let it flow. Hey,
Gm7
C7♯9
Am7/D
Dm7
do it, do it, do it good. Get up and
Gm7
C7♯9
Am7/D
Dm7
do it, do it, do it good. Come on and
Gm7
C7♯9
Am7/D
Dm7
do it, do it, do it good. Get up and

Gm7
C7#9
Am7/D
Dm7
do it,
do it, do it good, yeah.
N.C.
Hmm, hmm.
Clap your hands, stomp your feet, move your bod-y to the dis-co beat.
Dm7
Em7
Fmaj7
Em7

Dm7
Em7
Fmaj7
Em7
Dm7
Em7
Fmaj7
Em7
1
Dm7
Em7
Fmaj7
Em7
2
Dm7
Em7
Fmaj7
Em7
Dm7
Em7
Fmaj7
Em7
Dm7
Em7
Fmaj7
Em7
The stage is set now; the light's on you.
Am7
Gm9
3fr
Gm7
Dm7
B♭maj7/C
Gm/C♯
You can do it; get in - to it, feel it through and through.
Dm7
Em7
Fmaj7
Em7
Dm7
Em7
Fmaj7
Em7
Don't be shy, get it on; and put your

Am7 Gm9 Gm7 Dm7 B♭maj7/C N.C.

hand on your hips, let your back - bone slip, now, get it on.__ Hey,__

Gm7 C7♯9 Am7/D Dm7 Gm7 C7♯9

do it, do it, do it good.__ Get up and do it,

Am7/D Dm7 Gm7 C7♯9

do it, do it good.__ Come on and do it,

Am7/D Dm7 Gm7 C7♯9

do it, do it good.__ Get up and do it,

Dm7
Em7
Fmaj7
Em7
Dm7
Em7
Fmaj7
Em7
Get up; you can do it. Shake it on down.
Dm7
Em7
Fmaj7
Em7
Dm7
Em7
Fmaj7
Em7
Get up.
Dm7
Em7
Fmaj7
Em7
Dm7
Em7
Fmaj7
Em7
Dm7
Em7
Fmaj7
Em7
Emaj7/F♯
4fr
Gmaj7
E♭maj7/F
Ah, you can do it.

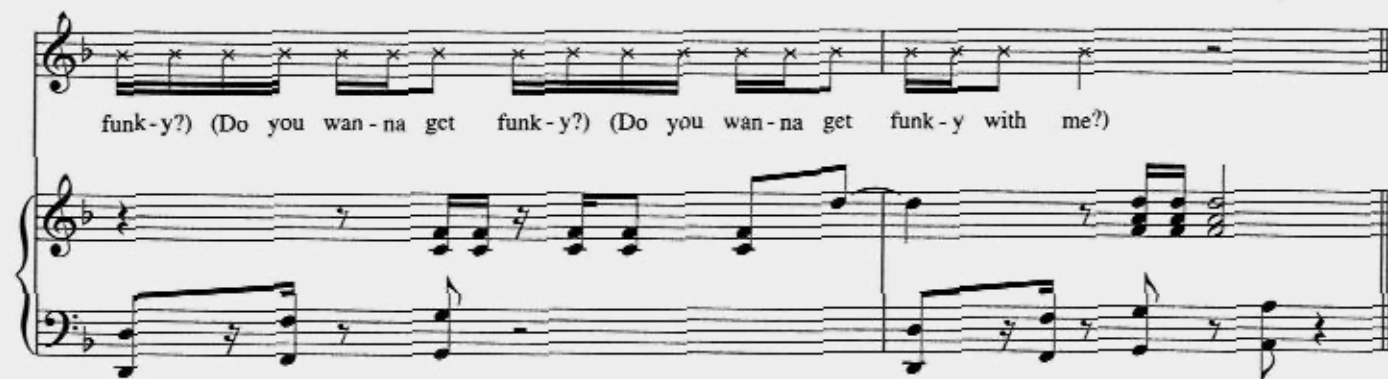
N.C.
Dm7
Em7
Fmaj7
Shake it on down.
Get up; you can do it. Shake it on down.
Get up.
Clap your hands, stomp your feet, move your bod - y to the dis - co beat.
Repeat ad lib. and Fade
Optional Ending
Dm9

DO YOU WANNA GET FUNKY WITH ME

Words and Music by PETER BROWN
and ROBERT RANS

This edition has been transposed up one half-step to be more playable.

Cm
3fr
The la - dy smiled_ at me when she asked a - bout_ the pos - si - bil - i - ty

that we might spend some time a - lone. And
oh, the thought that filled my head when she looked in my eyes and slow - ly said, "Do you
wan - na get funk - y with me? Do you wan - na?" Whoa!
Bb7
A7
Ab7
G7sus
G7
The i - dle mind is a play - ground for the dev - il. Do you

Cm
G
Cm
wan-na get funk-y with me? Do you wan-na?
Dm
(Do you wan-na get funk-y?) (Do you wan-na get funk-y?) (Do you wan-na get
funk-y?) (Do you wan-na get funk-y?) (Do you wan-na get funk-y with me?)
Dm
The way he spoke to me told me I had the op-por-tu-ni-ty
The la-dy tempt-ed me. I closed my eyes; it was plain to see

to see how funk - y she could be.
And
she was the dev - il in dis - guise.
And
when I looked in - to her eyes, the fire they held made me re - al - ize
oh, the mes - sage she'd re - lay. when she would take my hand and say, "Do you
1
the flame was burn - ing just for me.
2
wan - na get funk - y with me?" (Do you wan - na?)

C7
B7
B♭7
A7sus
A7
The i - dle mind is a play - ground for the dev - il. Do you
Dm
Am
Dm
wan - na get funk - y with me? Do you wan - na?
Em
Oh, no no no no no no no
no no no no.

(I wan - na set you on fire, 'cause it's hot
'cause it's hot 'cause it's hot.)
Em
I felt that heat with - in, the lust of love, and the urge to sin.
I felt her reach - in' for my soul. And

then I knew I had no choice but to heed the com-mand of the dev-il's voice: "Do you
wan-na get funk-y with me? Do you wan-na? Do you wan-na?"
(Do you wan-na? Do you wan-na? Do you wan-na?)
D7
C#7
C7
B7sus
B7
The i-dle mind is a play-ground for the dev-il. Do you
Em
wan-na get funk-y with me? Do you wan-na get funk-y? Mm. Do you

wan - na get funk - y with me? Do you wan - na?
D7
C#7
C7
B7sus
B7
The i - dle mind is a play - ground for the dev - il.
D5
Em
Oh, do you wan - na get funk - y with me? Do you wan - na?
8vb
Bm
E5
Do you wan - na get funk - y with me?

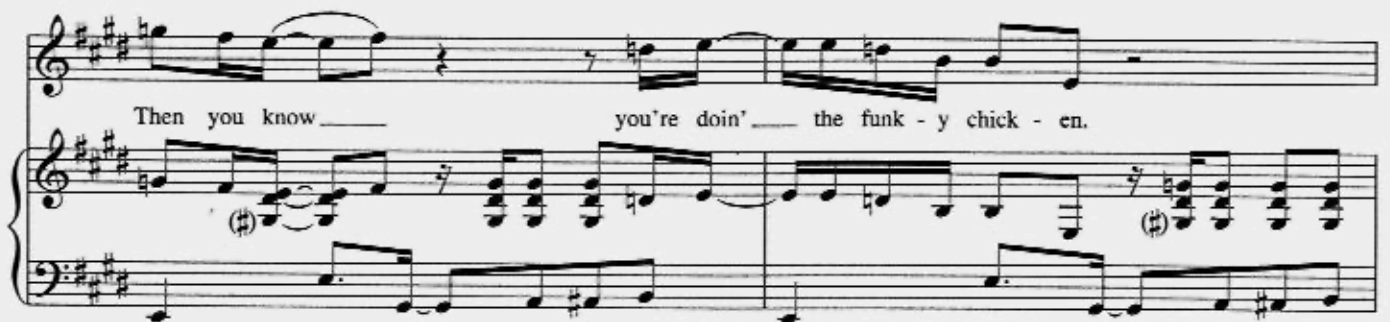
DO THE FUNKY CHICKEN

Words and Music by
RUFUS THOMAS

Moderately fast

N.C.

B7
You put your

E7#9
left arm up, right arm too. Let
both arms up a - bove your face and your
work both arms and you work both feet. We to -
me tell you what you've got to do.
knees start wig - glin' all o - ver the place.
geth - er, ba - by. You right on the beat.
Flap your wings and your feet start kick - in'.
Then you know you're doin' the funk - y chick - en.

(Come on and do the funk - y chick - en.)

To Coda
(Come on and do the funk - y chick - en.)

1
B7
You put
2
(Come on and do the funk - y chick - en.)

Y'all read - y

N.C.
fel - las, y'all read - y fel - las, y'all read - y

E7#9
N.C.
fel - las, y'all read - y fel - las, y'all read - y

E7♯9
N.C.
fel - las, y'all read - y fel - las, y'all read - y
E7♯9
N.C.
fel - las, y'all read - y fel - las?
1
2
Do

the funk - y chick - en now,
Do the funk - y chick - en now.

Do the funk - y chick - en now all o - ver the place.

N.C.

B7
D.S. al Coda
You
CODA
Do the funk - y chick - en now. Do the funk - y chick - en now. Do
the funk - y chick - en now. Do the funk - y chick - en now.
1
2
the funk - y chick - en now. Do the funk - y chick - en now.

E7#9
Play 4 times

N.C.
(Drum break)

E7#9

DOCTOR'S ORDERS

Words and Music by KIERAN KANE, RORY MICHAEL BOURKE and BRUCE CHANNEL

Fmaj7
G7
Noth - ing he can do, 'cause on - ly you
Doc - tor's or - ders; I need your lov - ing arms
C
can cure me. Says in my con - di - tion
to hold me. Dar - ling, now I know there
Fmaj7
love's the best phy - si - cian. He's pre - scribed
ain't no doubt a - bout it. I'm so hooked
G7
a po - tion full of warm e - mo - tion.
on your love, I can't live with - out it.

Am
Dm7
Ev - 'ry day a lov - ing spoon - ful to be tak -
You're a - way, but please don't treat me like a stran -
G7
C
G/B
Am
- en. It's the on - ly way to stop this emp -
- ger. Doc - tor's or - ders say one kiss from you
Dm7
G7
C
- ty heart of mine from break - ing.
and I am out of dan - ger.

Fmaj7
G7
Am
Dm7
G
C
G6/B
Am
Dm
G7

C
Spoken: Please say you understand how I feel, honey.
I know you've got a lot of things on your mind.
Fmaj7
Oh, but Im missing you so bad.
Please, oh,
A7sus
Asus
D
please, come on home.
(Hey, hey, hey, hey.)
Doc - tor's or -
- ders say there's on - ly one thing for me.

Gmaj7
A7
Noth - ing he can do 'cause on - ly you
D
can cure me. Says in my con - di - tion
Gmaj7
love's the best phy - si - cian. He's pre - scribed
A7
Repeat ad lib. and Fade
Optional Ending
D
a po - tion full of warm e - mo - tion.

FIRE

Words and Music by RALPH MIDDLEBROOKS, MARSHALL JONES,
LEROY BONNER, CLARENCE SATCHELL,
WILLIE BECK and MARVIN PIERCE

walk and talk real-ly sets me off to a full a-larm,
child. Yes it does. The way you squeeze an' tease
knocks me to my knees, 'cause I'm smok-in', ba-by, ba-by. The way you
swerve an' curve real-ly wrecks my nerves and I'm so ex-

cit - ed, child.
The way you push, push,
lets me know _ that you're gon-na get your wish, oh Lord. _
Fire, _ what I say, _ child. _ Fire. _
Got me burn-in', got me burn - in',

got me burn-in', got me burn - in',
got me burn-in', got me burn -
in'.
Ooh ooh
ba-by,
a-burn-in',burn-in', ba-by.
Ooh,
ooh, ooh, ooh,
burn-in', burn-in', ba-by.

C#7
Oh ba - by.
Throw some wa -
ter on me.
When you shake what you got,
and girl, you got a lot, you're real - ly
some-thin', child,
yes, you are.
When you're hot
you're hot,
you
real - ly
shoot your shot.
You're dy - na - mite, child,
yeah.
Well,
I can

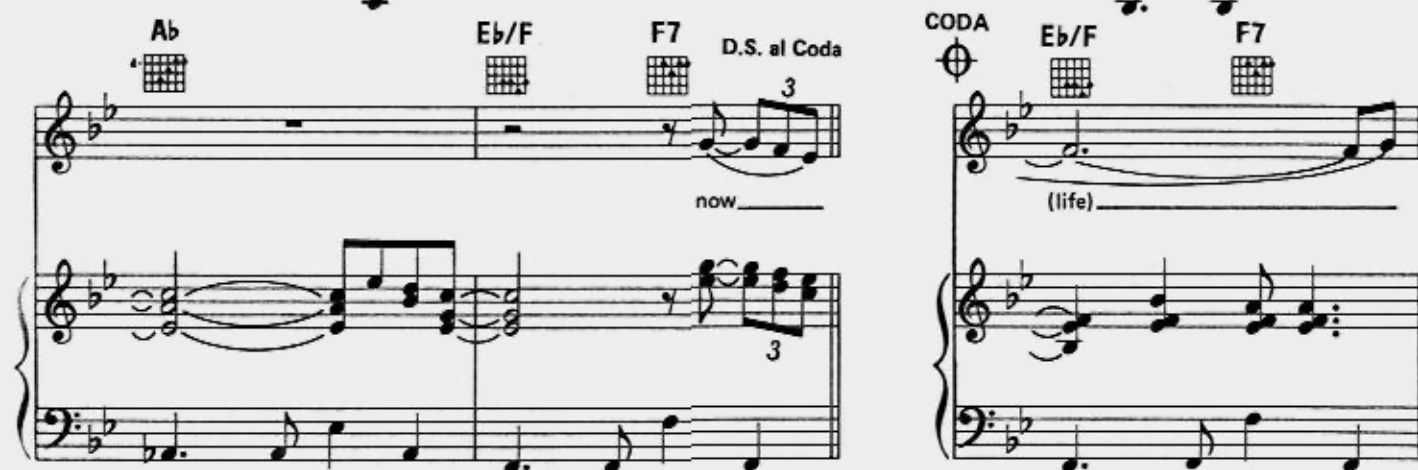
tell by your game you're gon - na start a flame in my
heart, ba - by, ba - by. I'm 'bout to choke from your smoke, let me
tight - en up my stroke. Can you feel it, girl? Yeah.
Repeat and Fade

FLASHDANCE...WHAT A FEELING

from the Paramount Picture FLASHDANCE

Lyrics by KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER

Cm
Gm
Eb
Bb
tears full of pride in a world made of steel, made of
Faster, with a driving beat
Ab
Eb
Ab
Eb/F
F
Eb/F
F
stone.
Well,
f
Bb
F
Cm
I hear the mus - ic, close my eyes, feel the
I hear the mus - ic, close my eyes, I am
Gm
Eb
Bb
rhy - thm. Wrap a - round, take a hold of my
rhy - thm. In a flash it takes hold of my

Ab
Eb/F
F
Gm
F
Eb
F
heart.
heart.
What a feel - ing.
Be - in's be -
Gm
F
Eb
F
Bb
Cm7
F7
Bb/D
Eb
- liev - in',
I can have it all now I'm danc - ing for my life.
Eb/F
F7
Eb/F
F7
Gm
F
Eb
F
Take your pas - sion
and make it hap -
Gm
F
Eb
F
Bb
Cm7
F7
Bb/D
Eb
To Coda
- pen.
Pic - tures come a - live you can dance right through your life.
Now I'm danc - ing through my life.

Eb/F
F7
F
Bb
F
Bb
3
Cm
Gm
Eb
Bb
Ab
Eb/F
F7
D.S. al Coda
now
CODA
(life)
Eb/F
F
Ab
Gb
Ab
Gb
Ab
F7
What a feel - ing.

Eb F Eb F Ab Gb Ab Gb Ab F7
Eb F Gm F Eb F Gm F
What a feel - ing.
(I am music now.)
Be - in's be - liev - in',
(I am
Eb F Bb Cm7 Bb/D Eb
Pic - tures come a - live, you can dance right through your life,
rhy - thm now.)
Eb/F F Gm F Eb F
Repeat and Fade
What a feel - ing.
(I can real - ly have it all.)
What a feel -

FUNKYTOWN

Words and Music by
STEVEN GREENBERG

Moderately, with a beat

- ta make a move to a town that's right for me.
Town
to keep me mov - in', keep me groo - vin' with some en - er - gy.
Well, I

C7 Bb/C C Bb/C

talk a - bout it, talk a - bout it, talk a - bout it, talk a - bout it.

C C7

Talk

Bb Am Am/G

a - bout, talk a - bout, talk a - bout mov - in'.

F

To Coda

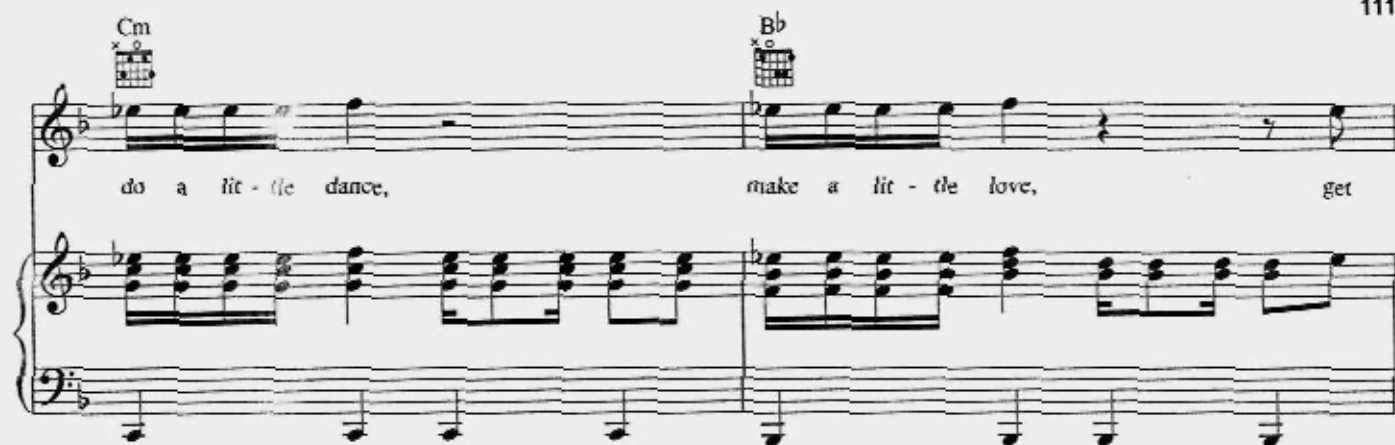
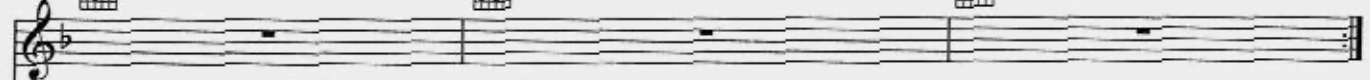
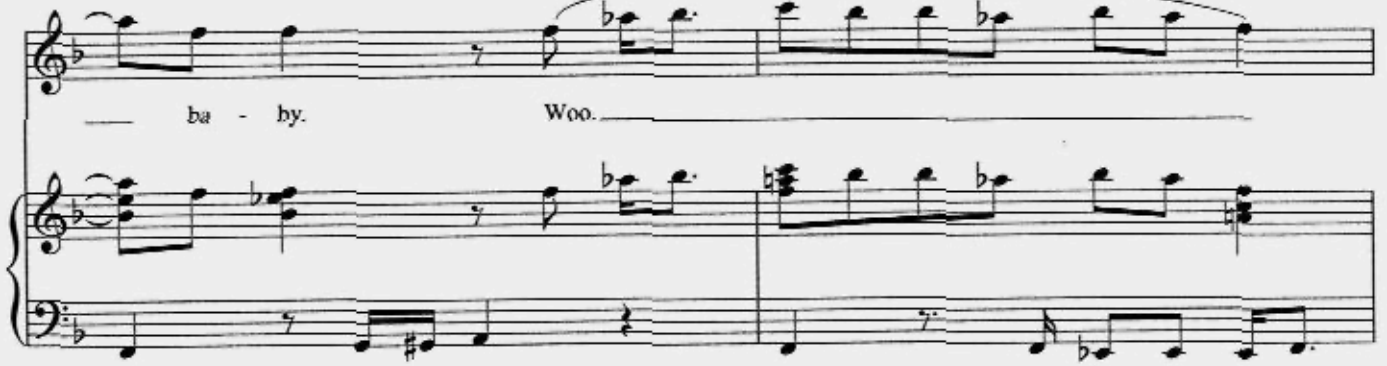
Got - ta move on.
Got - ta move on.
no chord
Fm7
Won't you take me to

(uh) funk - y - town.
Won't you take me to
(uh) funk - y - town.
Won't you take me to
(uh) funk - y - town.
Won't you take me to
1
F
(uh) funk - y - town.

Got -
2
funk - y - town.
B♭
A♭ B♭
A♭ B♭
A♭ B♭

A♭
B♭
F
D.S. al Coda
Well, I
CODA
F
Got - ta move on.
Got - ta move on.
Oo.
Repeat and Fade

GET DOWN TONIGHT

Words and Music by HARRY WAYNE CASEY
and RICHARD FINCH

Cm
Bb
do a lit - tle dance,
make a lit - tle love,
get
F7sus
F7
down to - night,
get down to - night.
Cm
Bb
Do a lit - tle dance,
make a lit - tle love,
get
F7sus
1
F7
2
F7
down to - night,
get down to - night.
down to - night, ba - by.

F7sus
F
Get down, get down, get down, get down, get down to - night,
ba - by. Woo.
Get down, get down, get down, get down, get down to - night,
Repeat ad lib. and Fade
Optional Ending
ba - by. Na na na na na na na na na na.
ba - by.
8vb

GET UP (I FEEL LIKE BEING) A SEX MACHINE

Words and Music by JAMES BROWN, BOBBY BYRD
and RONALD LENHOFF

Shout: Fellas, I'm ready to get up and do my thing,
I wanta get into it, man, you know . . .
Like a, like a sex machine, man,
Movin' . . . doin' it, you know
Can I count it off? (Go ahead)

E♭7 (sus4) E♭7
get on up, Get up, get on up, Stay on the
scene, get on up, like a sex ma-chine, get on up. get up,
get on up, Stay on the scene, get on up, like a sex ma-chine,
get on up. Wait a min-ute! Shake your arm then

(E♭7)
use your form
Stay on the scene
like a
sex ma - chine.
You got to have the feel - ing
sure as you're born
Get it to - geth - er
right on,
right on.

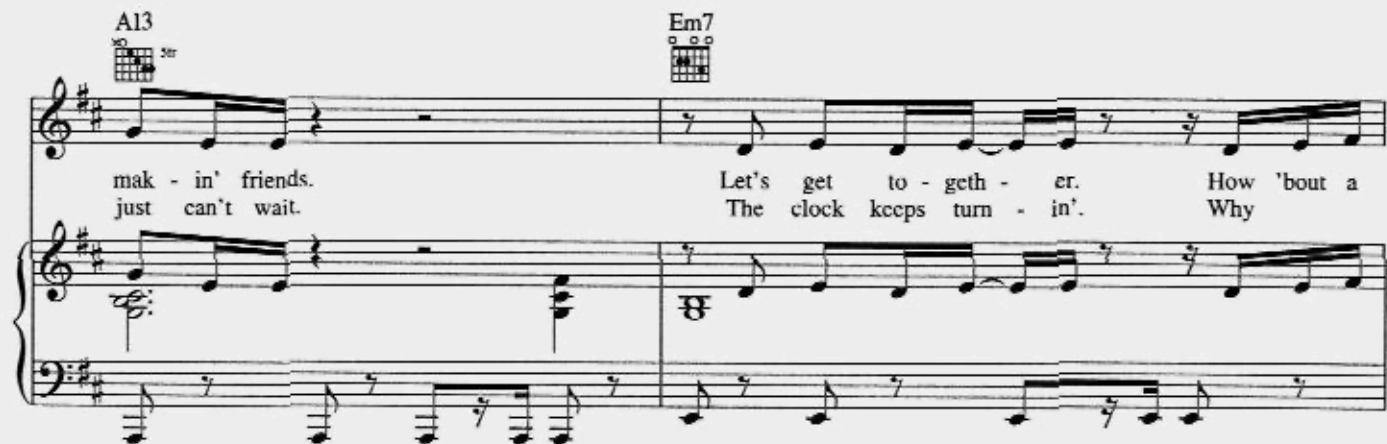
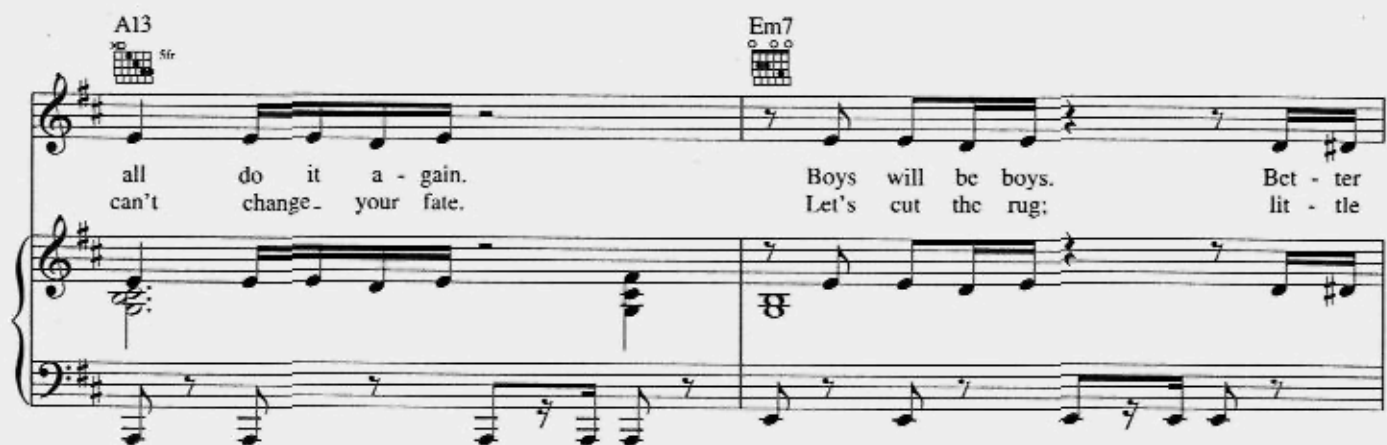
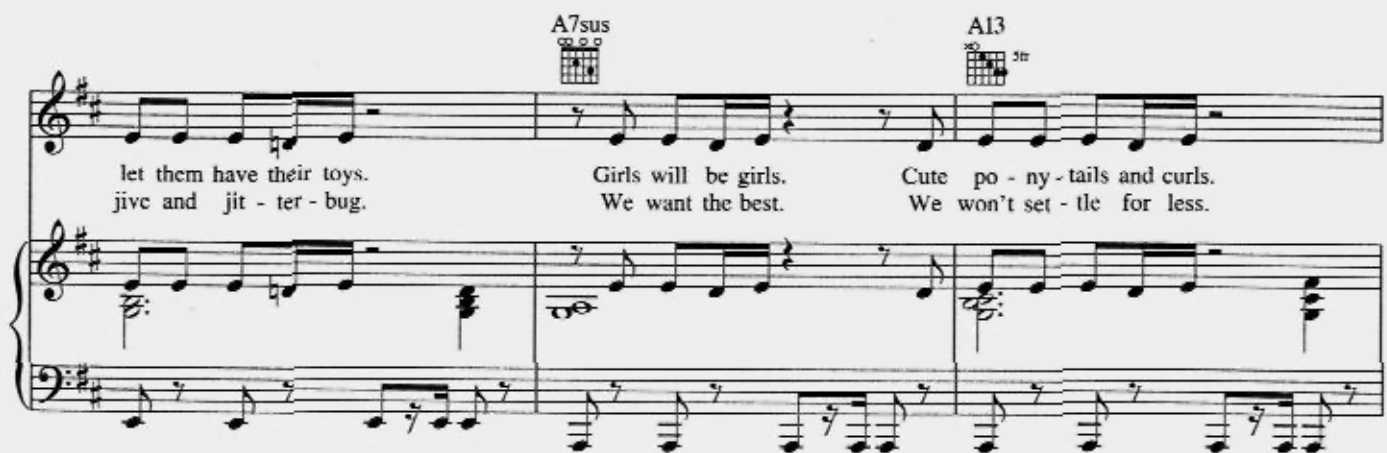
ADDITIONAL WORDS

I said the feeling you got to get,
Give me the fever in a cold sweat.
The way I like it is the way it is;
I got mine and don't worry 'bout his.

Get on up and then shake your money maker,
Shake your money maker, etc.

GOOD TIMES

Words and Music by NILE RODGERS
and BERNARD EDWARDS

A13
Em7
Em7sus
Good times,
these are the good times.
A7sus
A13
Em7
Our new state of mind.
Em7sus
A7sus
A13
To Coda
These are the good times.
Em7
A7sus
Hap - py days are here a - gain.
A ru - mor has it that it's get - ting late.
The time is right for
Time march - es on;

A13
5fr
Em7
mak - in' friends.
just can't wait.
Let's get to - geth - er. How 'bout a
The clock keeps turn - in'. Why
A7sus
quar - ter to ten?
hes - i - tate?
Come to - mor - row, let's
You sil - ly fool, you
A13
5fr
Em7
all do it a - gain.
can't change your fate.
Boys will be boys. Bet - ter
Let's cut the rug; lit - tle
A7sus
A13
5fr
let them have their toys.
jive and jit - ter - bug.
Girls will be girls.
We want the best.
Cute po - ny - tails and curls.
We won't set - tle for less.

Em7
A7sus
Must put an end to this stress and strife. I think I want to live the
Don't be a drag. Par - tic - i - pate. Clams on the half - shell and
1
A13
5fr
2
A13
5fr
D.S. al Coda
sport - ing life. Good times, roll - er skates, roll - er skates. Good times,
CODA
Em7
Em7sus
A7sus
A13
5fr
Repeat and Fade
Optional Ending
Em7

THE GROOVELINE

Words and Music by
ROD TEMPERTON

E7♯9
6fr
Pack your grip; taking you on a trip. Ain't no seats;
Get this train, know you'll be glad you came. Hit the track;
Cmaj7
B7sus
2fr
all we got's danc-in' feet.
par-ty hard there and back.
Leave your wor-ries be-hind, 'cause
(Leave your wor-ries be-hind.)
Gmaj7
F♯m7
Fmaj7
Em11
5fr
Dmaj7
Cmaj7
rain, shine, won't mind, We're rid-ing on the
B7sus
2fr
E7♯9
6fr
groove line to-night.

1
2
Check out, the
Am
D/A
Am
wheels are burn - in'.
Ya know we won't stop.
D/A
Am
D/A
We've got this boil - er burn - in';
Am
D/A
E7#9
we're keep - ing it hot.
1.,3. So, grab your friends.
2. Piano solo ad lib.

Get the train coming through. Climb on board; where you leave's up to you.
Solo ends
Cmaj7
B7sus
2fr
Gmaj7
F#m7
Leave your wor - ries be - hind, 'cause rain, shine,
(Leave your wor - ries be - hind.)
Fmaj7
Em11
5fr
Dmaj7
Cmaj7
B7sus
2fr
To Coda
won't mind. We're rid - ing on the groove line to - night.
E7#9
6fr

1
2
D.S. al Coda
Check out, the
CODA
C
B7sus
Keep it hot
'Cause
Gmaj7
F#m7
Fmaj7
Em11
Dmaj7
Cmaj7
rain, shine,
won't mind.
We're rid - ing on the
Repeat and Fade
B7sus
groove line to - night.
Optional Ending
B7sus
E7#9
groove line to - night.

HARD TO HANDLE

Words and Music by ALLEN JONES,
ALVERTIS BELL and OTIS REDDING

When I get _ through throw - in' it on __ you, you got to come back for more. ___
F7
Boys and things will come _ by the doz-en; but that ain't noth - in' but drug - store lov-in'.
N.C.
Pret-ty lit-tle thing, let me light the can - dle, 'cause ma-ma I'm sure _ hard to han-dle now, yes I am.
1
Eb
F
Ab
Eb
Bb
2,3
Ab
Eb
Bb

Additional Lyrics

2. Action speaks louder than words, and I'm a man with a great experience.
I know you got you another man, but I can love you better than him.
Take my hand, don't be afraid, I want to prove every word that I said.
I'm advertising love for free, so won't you place your ad with me?
Boys will come a dime by the dozen, but that ain't nothin' but kiss and look.
Pretty little thing, let me light the candle, 'cause mama, I'm sure hard to handle, now.

HEY POCKY WAY

Written by LEO NOCENTELLI, GEORGE PORTER,
JOSEPH MODELISTE and ARTHUR NEVILLE

can't boog - ie now, but his sis - ter sure will, yeah. Feel -

- good mu - sic, I've been told, is good

for your bod - y and it's good for your soul.
Move it to it, now.
Come and get it, now.

Hey, hey, hey, hey, hey pock - y way.
Bm
G
D7
Hey, hey, hey, hey, hey pock - y way.
D7/C
G
D7
D7/C
G
D
C
G
To Coda
D
C
G
Lyin'

D7
back groov - in', rid - ing in your car. Don't make
no dif - f'rence where you are. Feel -
good mu - sic in your soul makes
your bod - y do a slow boog - ie roll. Let me hear you say:

Hey,
hey,
hey,
hey,
hey
pock - y
way.
Bm
G
D7
Hey,
hey,
hey,
hey,
hey
pock - y
way.
D
C
G
D
C
G
D
C
G
D
C
G

N.C.
(Percussion)
1, 2
Hey, hey, hey, hey, hey pock - y way.
3
hey pock - y way.
Bm
G
Hey, hey, hey, hey,
D7
hey pock - y way.

Keep on groov - in', y'all.
Keep on get - tin' down.
Keep

on get - tin'
on and down.

G

D7

C G

D7

C G

Lyin'

D.S. al Coda
no dif - f'rence where you are. Feel -
CODA
D
C
G
D7
Hey pock - y way.
Hey pock - y way.
Repeat and Fade
Optional Ending
G
F
D

HOT STUFF

Words and Music by PETE BELLOTTE,
HAROLD FALTERMEYER and KEITH FORSEY

Gm
Cm
D
Gm
Cm
Dm
I want some hot stuff, ba-by, this eve - nin'.
Got - ta have some hot stuff, got
Got - ta have some lov - in', got
Gm
Bb
C
D
Gm
Bb
C
to have some love to - night.
to have love to - night.
I need hot stuff,
I need hot stuff,
To Coda
D
Gm
Bb
C
D
Gm
Bb
C
D
D.C. al Coda
I want some hot stuff,
hot love,
I need hot stuff.
CODA
D
Gm
Bb
C
D
look - in' for hot love.

Gm
Gbm
Gm
F
1 Gm
2 Gm
Hot, hot hot, hot stuff. Hot, hot hot.
How's a-bout some
Cm
D
Gm
hot stuff, ba-by, this eve-nin'? I need some hot stuff, ba-by, to-night. Look-in' for my
hot stuff, ba-by, this eve-nin'. I need some hot stuff, ba-by, to-night. Yeah, yeah, I want some
Repeat and Fade
hot stuff, ba-by, this eve-nin'. I want some hot stuff, ba-by, to-night. Yeah, yeah, yeah, yeah, now,

HIGHER GROUND

Words and Music by
STEVIE WONDER

Gb
Ab
Eb7(no 3rd)
Gb
Ab
Sol - diers, keep on war - rin'.
peo - ple keep on dy - in'.
liev - ers, keep on be - liev - in'.
Eb7(no 3rd)
F7
Ab
Bb
F7
G7
World, keep on
World, keep on
Sleep - ers, just stop
Ab7
Db7
Eb7(no 3rd)
Gb
Ab
turn - in',
turn - in',
sleep - in',
'cause it won't be too long.

E♭7(no 3rd)
G♭
A♭
4fr
1
E♭7(no 3rd)
2, 3
E♭7(no 3rd)
A♭7
E♭7
I'm so {darn glad / glad that} he let me try it a - gain, _ 'cause my
A♭7
E♭7
A♭7
last time on earth I lived a whole world of sin. _ I'm so glad that I know _ more
E♭7
F7
E♭7sus/B♭
than I knew then. _ Gon-na keep _ on try - in', till _ I reach _ {the / my} high-est

Eb7(no 3rd)
Gb
Ab
Eb7(no 3rd)
To Coda
Gb
Ab
ground.
Eb7(no 3rd)
D.S. al Coda
(take 3rd ending)
CODA
Gb
Ab
Till
Eb7(no 3rd)
Gb
Ab
Eb7(no 3rd)
I reach the high-est ground.
down.
Gb
Ab
Eb7(no 3rd)
Repeat and Fade
Optional Ending
N.C.
No one's gon - na bring me
Till I reach the high - est ground.

HOW DEEP IS YOUR LOVE

from the Motion Picture SATURDAY NIGHT FEVER

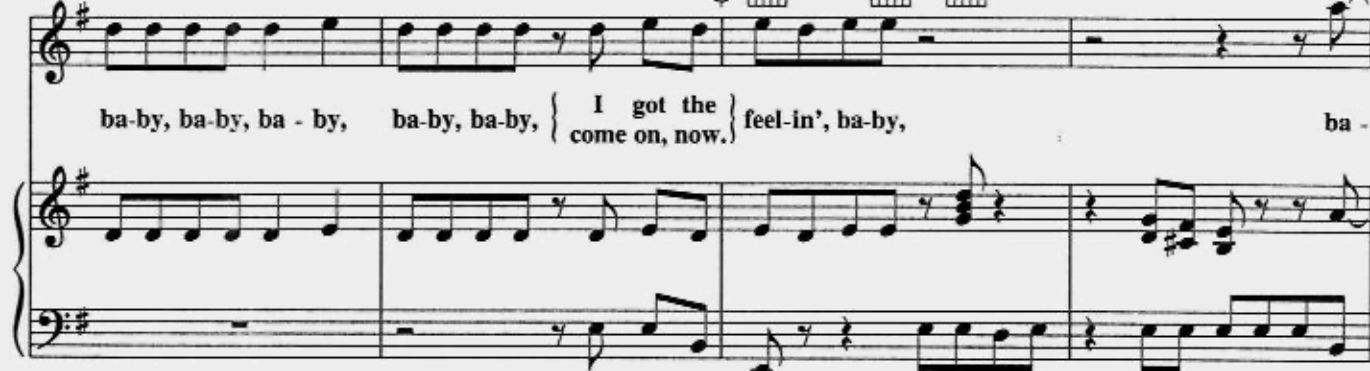
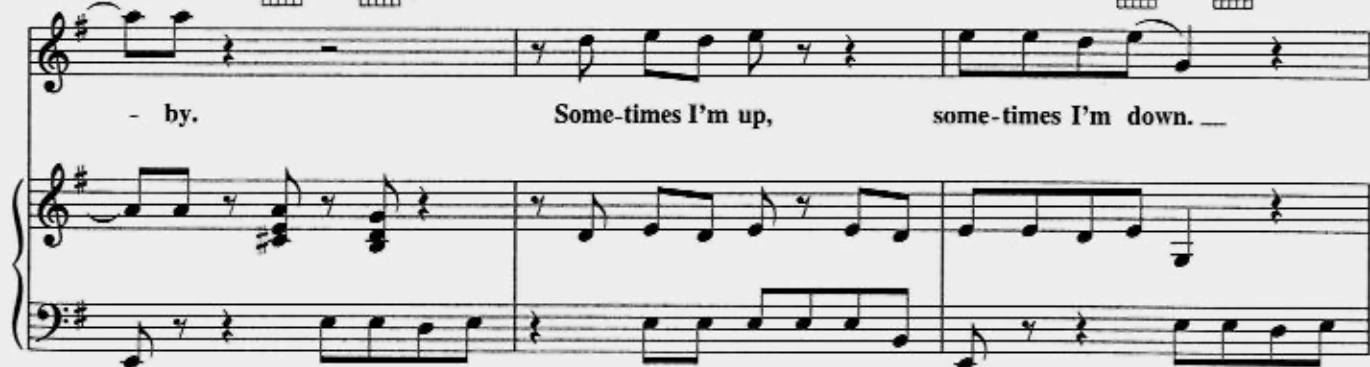
Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Abmaj7
Gm7
to me on a sum - mer breeze, keep me warm
not think I care for you when you know
Fm7
Db9
in your love, then you soft - ly leave.
down in - side that I real - ly do.
And it's
Gm7
Ab/Bb
how deep is your love?
Eb
me you need to show;
how deep is your love? How deep
Ebmaj7
Abmaj7
Abm6
is your love? I real - ly mean to learn. 'Cause we're

Eb
Bbm/Db
C7
liv - ing in a world of fools, breaking us down when they all
should let us be. We be - long to you and me.
Fm7
Abm6
Eb
Gm7
Ab/Bb
D.S. and Fade
How deep
Optional Ending
Ebmaj7
is your love? How deep is your love?

I GOT THE FEELIN'

Words and Music by
JAMES BROWN

A/E
Em7
heav - y,
down
in mis - er - y.
A7
Hey,
yeah,
(Spoken:)
al - right,
ow!
Hey,
hey,
(Sung:)
ah.
I got the
feel - in',
al - right.

N.C.
B7
N.C.
Ba-by, ba-by, ba - by, ba-by, ba-by, ba - by,
To Coda
Em7
A/E
Em7
ba-by, ba-by, ba - by, ba-by, ba-by, I got the
come on, now.
feel-in', ba-by, ba -
A/E
Em7
A/E
Em7
- by. Some-times I'm up, some-times I'm down.
A/E
Em7
My heart, I'm a-round the

A/E
Em7
town. I'm lev - el with the ground ba - by
A/E
Em7
I say lev - el with the ground, oh.
A7
A/E
Em7
No, I know, no, you don't

A/E
Em7
mean it now.
Some-times I
roam,
but I'll be
com-in' back
home.
Some-times I
seem to be
fly;
I just don't know when to say
bye-bye,
hey.
D.S. al Coda
CODA
Repeat and Fade

I JUST WANT TO BE YOUR EVERYTHING

Words and Music by
BARRY GIBB

Bm7
E9
give a lit - tle more than you're ask - ing for, your love will turn the key. Dar - ling
Bm7
mine,
I would wait for ev - er for those
Amaj7
Bm7
lips of wine.
Build my world a - round you, dar - ling.
Dmaj7
A
F#m
This love will shine, girl.
Watch it and see.
If you

Bm7
E9
give a lit - tle more than you're ask-ing for, your love will turn the key.
Dmaj7
E7
I, I just want to be your ev - 'ry -
Amaj7
F♯7
thing. O - pen up the heav - en in your
Bm7
E7sus
E7
heart, and let me be the things you are to me and not some
3
3

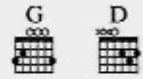
Amaj7
A+
pup - pet on a string.
Dmaj7
E7
Oh,
if I stay here with - out you, dar - ling,
Amaj7
F#
I will die.
I want you lay - ing in the love
Bm7
E7sus
E7
I have to bring.
I'd do an - y - thing to be your

A
A+
Bm7
ev - 'ry - thing.
F#7
G
E7
Fmaj7
Bm7-5/F
Fmaj7
G9
G11
A11
Guitar Tacet
Dar - ling, for so

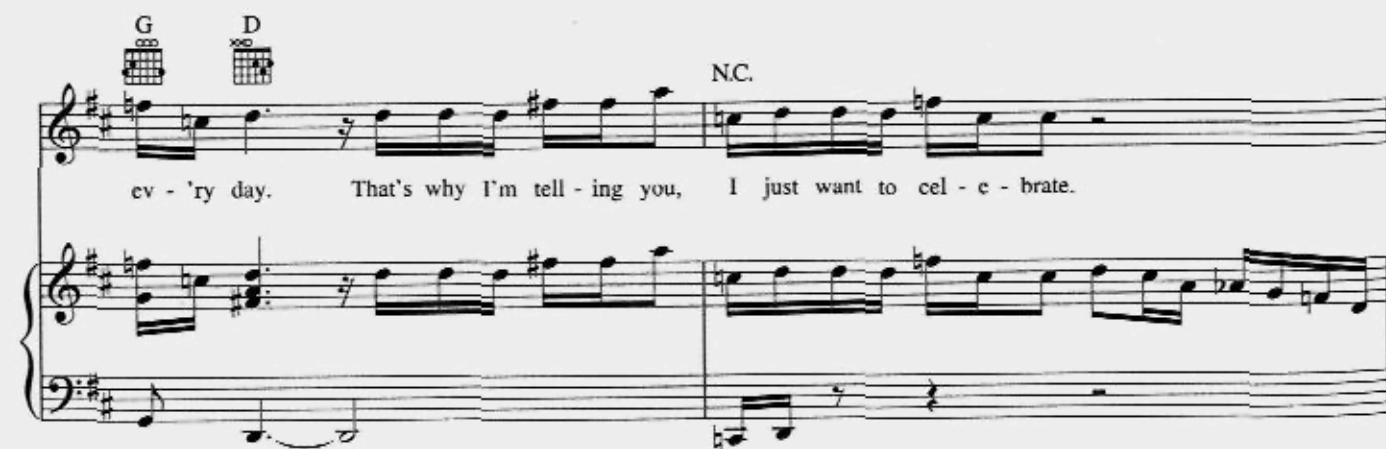
Bm7
long,
you and me been find - ing each oth - er
Amaj7
Bm7
for so long.
And the feel - ing that I feel for you is
Dmaj7
A
F#m
more than strong, girl.
Watch it and see.
If you
Bm7
E9
D.S. and Fade
give a lit - tle more than you're ask - ing for, your love will turn the key.

I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES
and DINO FEKARIS

N.C.
G
D
I just want to cel - e - brate an - oth - er day of life!
D7
G
D
D7
G
D
Put my faith in the peo - ple and the peo - ple let me down, so I
E
F
C
G
D
turned the oth - er way and I car - ry on an - y - how. That's why I'm tell - ing you, I
N.C.
G
D
just want to cel - e - brate, yeah, yeah, an - oth - er day of liv - ing, yeah.

N.C.
G
D
I just want to cel - e - brate an - oth - er day of life!
D7
G D
D7
G D
Had my hand on a dol - lar bill, and the dol - lar bill blew a - way; but the
E
F
C
G
D
sun is shin - ing down on me, and it's here to stay. That's why I'm tell - ing you, I
N.C.
G
D
just want to cel - e - brate, yeah, yeah, an - oth - er day of liv - ing, yeah.

N.C.
G
D
I just want to cel - e - brate an - oth - er day of liv - ing.
N.C.
I just want to cel - e - brate an - oth - er day of
G
D
G
D
G
D
G
D
life!
Dm7
Em/D
D
N.C.
Don't let it all get you down no, no. Don't let it turn you a -

Am7/D
D7
G
D
round and a - round and a - round and a - round and a - round.
Guitar solo ad lib.
D7
G
D
D7
G
D
Well, I can't be both - ered with sor - row, and I
D7
G
D
E
F
C
can't be both - ered with hate.
I'm us - ing up my time by feel - ing fine
G
D
N.C.
ev - 'ry day. That's why I'm tell - ing you, I just want to cel - e - brate.

G
D
G
D
Dm7
Em/D
D
Don't let it all get you down no, no.
N.C.
E/D
Don't let it turn you a - round and a - round and a - round and a - round and a -
(Round, round, round,
round, a - round, a - round.
round, round, round, round, round,
round, round, round, round, round, round,

N.C.
round, round, round.)
(Drums only)
I just want to
cel - e - brate.
I just want to
Repeat and Fade
Optional Ending
G
D
cel - e - brate.
cel - e - brate.

I LOVE THE NIGHT LIFE

Words and Music by ALICIA BRIDGES
and SUSAN HUTCHESON

G
been through. Please don't talk a - bout all the plans we
o - ver town. You can love them all and when you're through, may - be
F
had for fix - in' this bro - ken ro - mance.
that -'ll make a man out of you.
A♭
4fr
I want to go where the
G
peo - ple dance; I want some ac - tion. I want to live
F
ac - tion. I've got so much to give.
A♭
4fr
I want to give it,

G7sus
G
I want to get some too.
C
Cmaj7
C7
I love the night life. I've got to boog - ie on the dis - co 'round,
F
Fm6
C
yeah.
I love the night life.
Cmaj7
C7
F
I've got to boog - ie on the dis - co 'round,

1
Fm6
Fm7
Fm6
Fm
2
Fm6
yeah.
yeah.
D
Dmaj7
D7
G
Instrumental solo ad lib.
Gm6
D
Dmaj7
I love the night life.
I've got to boog - ie
Optional Ending
D7
G
Gm6
D
Repeat and Fade
on the dis - co 'round,
yeah.

I WANT YOU BACK

Words and Music by FREDDIE PERREN, ALPHONSO MIZELL,
BERRY GORDY and DEKE RICHARDS

Fm Ab/C Db Ab Bbm7 Eb7 Ab
Now it's much too late for me to take a sec-ond look.
fol-low-ing the girl I did-n't e-ven want a-round. Let me tell you now.
Db6 Bbm7 Eb9
Oh, ba-by, give me one more chance to show you that I love you.
Oh, ba-by, all I need is one more chance to show you that I love you.
Fm Ab/C Dbmaj7 Ab Bbm9 Eb7 Ab
Won't you please let me back in your heart. Oh, dar-ling, I was blind to
Won't you please let me back in your heart. Oh, dar-ling, I was blind to
Db Bbm7 Eb
1
Fm Ab/C Dbmaj7 Ab Bbm9 Eb7 Ab
let you go, but now since I see you in his arms, I want you back.
let you go, but

Oh, I do now. I want you back, ooh, ooh, ba - by, I want you back.
Yeah, yeah, yeah, I want you back. Hey, hey, now, now.
2
Fm
Ab/C
Dbmaj7
Ab
Eb
3fr
4fr
now since I see you in his arms. Oh, oh.
Ab
4fr

Db Abm7 Eb11 Fm Ab/C Db Ab
lost. Oh, just one more chance to show you that I love you, ba - by, ba - by,
Bbm Eb11 Ab
ba - by. For - get what hap-pened then. Let me live a - gain.
Ab Db6 Bbm7 Eb7 Fm Ab/C Dbmaj7 Ab
Oh, ba-by, I was blind to let you go, 'cause now since I see
Bbm7 Eb11 Ab
D.S. and Fade
you in his arms, spare me of this cost. Give back what I

IF I CAN'T HAVE YOU

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

C/F
Bb
Gm7
of time. If I turn a - way, am I strong e - nough to see it through? Go cra -
Bb
C11
Dm
C
- zy is what I will do if I can't have you. I don't want
Am
Dm
no - bod - y ba - by, if I can't have you, ah, ah, if I
C
Am
Dm
can't have you. I don't want no - bod - y ba - by, if I can't have you, ah,

F
Bbm/F
ah. Can't let go, and it does-n't mat-ter how I try.
F
C/F
Bb/F
C/F
I gave it all so eas-i-ly to you my love, to dreams
Bb
Gm7
Bb
that nev-er will come true. Am I strong e-nough to see it through?
Gm7
Bb
C11
D.S. and Fade
Go cra-zy is what I will do if I can't have you.

LADY MARMALADE

Words and Music by BOB CREWE
and KENNY NOLAN

C Cm7

She said, "Hel-lo, hey Joe, you wan-na

Dm7 Gm7 C

give it a go?" Mm hmm. Get-cha get-cha ya ya da

Gm7 C

da. Get-cha get-cha ya ya here.

Gm7 C

Mo-cha choc-o-la-ta ya ya.

Cm7
G5
cues 1st time only
To Coda
Cre - ole La - dy Mar - ma - lade.
Gm7
C
Vou - lez vous cou - cher a - vec moi ce soir?
Vou - lez vous cou - cher a - vec moi?
1
Stayed in her bou - doir while she fresh - ened up;
(Hey sis - ter, go sis - ter, soul sis - ter, go sis - ter.
that boy drank all that mag - no - lia wine. On her
Hey sis - ter, go sis - ter, soul sis - ter, go sis - ter.)

Cm7
3fr
Dm7
2
black sat - in sheets, I swear he start-ed to freak.
G5
3fr
F
Gm/D
F/C
Gm/B♭
E♭maj7
3fr
G
E♭maj7
3fr
D
Hey, hey, hey

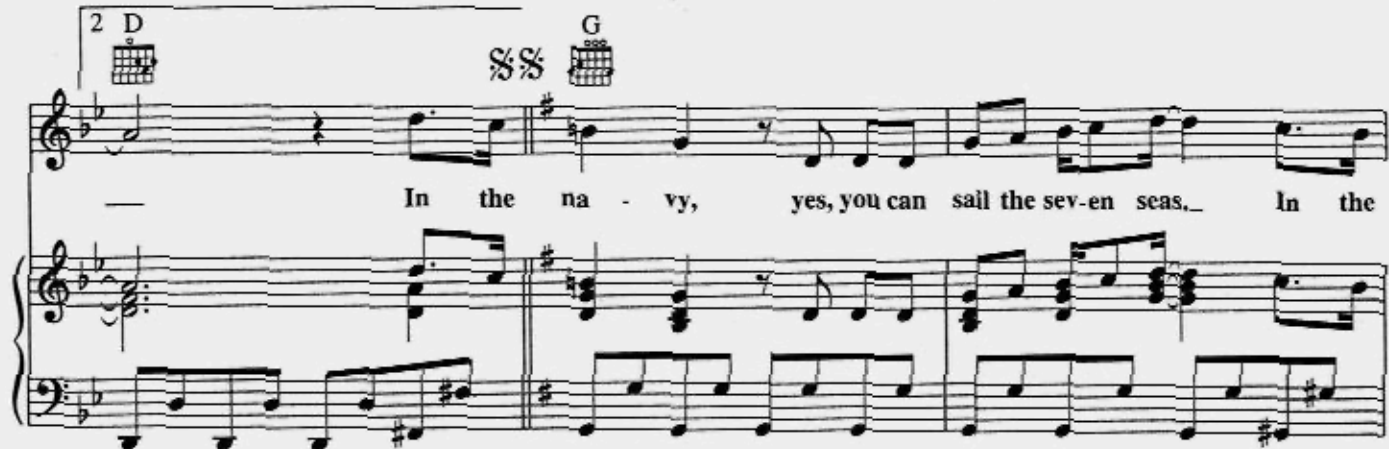
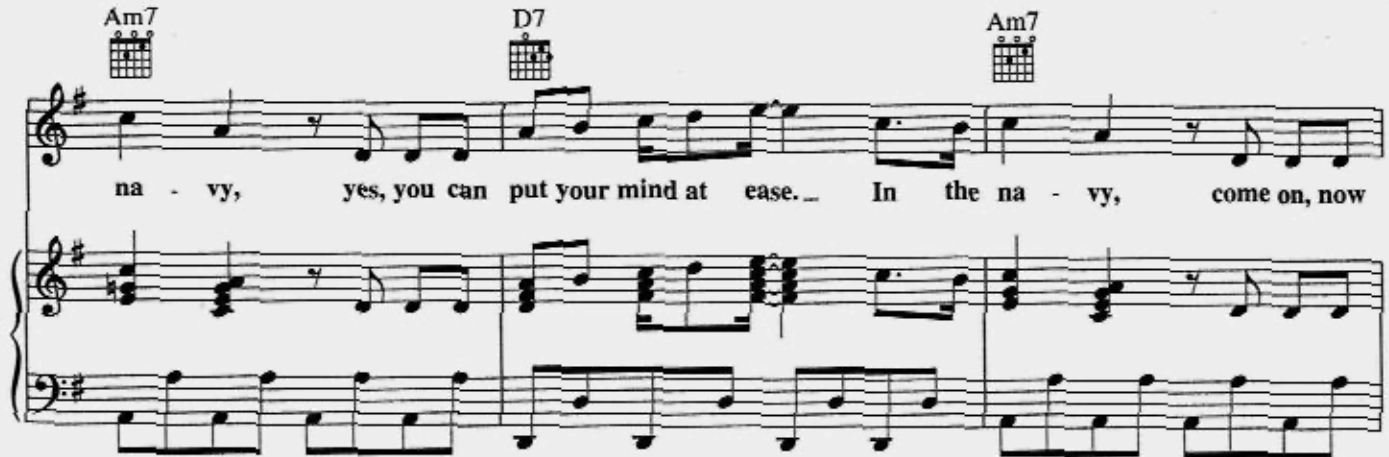
Gm7
C
hey - ey - ey. Seein' her skin, feel - ing silk - y smooth,
Gm7
C
Cm7
col - or of ca - fé au lait, made the sav - age beast in - side roar
liv - ing his gray flan - nel life. But when he turns off to sleep, old
Dm7
D
un - til it cried, "More, more, more!"
mem - 'ries keep... more, more, more!
1
Gm7
C
Now he's at home do - ing nine - to - five,

D.S. al Coda
CODA
Gm7
C
Vou - lez vous cou - cher a - vec moi
ce soir?
Vou - lez vous cou - cher a - vec moi?
Cm7
G5
3fr
Cre - ole La - dy Mar - ma - lade,
Vou - lez vous cou - cher a - vec moi
ce soir?

Gm7
C
Play 4 times
Vou - lez vous cou - cher a - vec moi?
Get - cha get - cha ya ya da
da.
Get - cha get - cha ya ya here.
Mo - cha choc - o - la - ta ya ya.
Get - cha get - cha ya ya here.
Repeat and Fade
Optional Ending
G5

IN THE NAVY

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS

Cm
Bb
Where can you be - gin to make your dreams all come true
Sign up for the big band, or sit in the grand - stand
Cm7
D
on the land or on the sea?
when your team and oth - ers meet.
D
G
In the na - vy, yes, you can sail the sev-en seas. In the
Am7
D7
Am7
na - vy, yes, you can put your mind at ease. In the na - vy, come on, now

D7
G
peo - ple make a stand, in the na - vy.
(Lead:) Can't you
(Bkgd:) In the
G/D
C/D
G
see we need a hand.
na - vy.
In the na - vy, come on, pro -
Am7
tect the moth-er - land. In the na - vy, come on and
D7
Am7
join your fel - low man. In the na - vy, come on peo -

Additional Lyrics

3. If you like adventure,
   Don't you wait to enter
   The recruiting office fast.
   Don't you hesitate,
   There is no need to wait;
   They're signing up new seamen fast.
   Maybe you are too young to join up today,
   But don't you worry 'bout a thing,
   For I'm sure there will be always
   The good navy protecting the land and sea.
   To Chorus:

IT'S RAINING MEN

Words and Music by PAUL JABARA
and PAUL SHAFFER

Fm
B♭
mid - i - ty's ris - ing.
Ba -
rom - e - ter's get - ting low.
Ac -
cord - ing to all sourc - es
the street's the place to go.
C7sus
C7
'Cause to - night for the first time
at

B♭m
C7sus
just a - bout half past ten, for the first time in his -
To Coda
C7
N.C.
- to - ry it's gon-na start rain - ing men. It's rain - ing men,
D♭
E♭
3fr
C7sus
C7
hal - le - lu - jah, it's rain - ing men. A - men!
Fm
D♭
E♭
3fr
It's rain - ing men, hal - le - lu - jah, it's rain - ing men.

C7sus
C7
Fm
Fm7
A - men!
Fm6
D♭maj7/F
N.C.
D.S. al Coda
Hu -
CODA
C
N.C.
D♭
It's rain - ing men,
hal - le - lu -
E♭
3 fr
C7sus
C7
Fm
- jah, it's rain - ing men.
A - men!
I'm gon - na

D♭
B♭m
C7sus
go out. I'm gon-na let my-self get ab-so-lute-ly soak-
C7
N.C.
D♭
-ing wet. It's rain-ing men, hal-le-lu-
E♭
3fr
C7sus
C7
Fm
-jah, it's rain-ing men. Ev-'ry spec-i-men!
D♭
A♭/C
3fr
B♭m
C7sus
Tall, blond, dark and mean. Rough and tough and strong

C7
Db
and lean.
God bless Moth-er Na-
Eb
3fr
C7sus
Fm
-ture.
She's a sin-gle wom-an too.
Db
Eb
3fr
C7sus
She took on a heav-en
and she did what she
Fm
Db
Eb
3fr
had to do.
She taught ev-'ry an-gel

C7sus
C
Fm
Bbm
Ab/C
Db
to re - ar - range the sky
so that each and ev - 'ry wom -
Bb/D
C/E
Fm
C/G
Fm/Ab
- an could find the per - fect guy.
C7sus
C7
N.C.
Fm
It's rain - ing men.
Spoken: Go get yourself wet,
Fm7
Fm6
girl! I know you want to.

Db♭maj7/F
N.C.
Fm
I feel
storm - y weath - er mov - ing
Ab/Eb
in,
Db
C7sus
a - bout to be - gin.
C7
Fm
Hear the thun - der,

Ab/Eb
Db
don't you lose your head.
C7sus
C7
Rip off the roof and stay in bed.
C7sus
C7
N.C.
Db
It's rain - ing men, hal - le - lu -
Eb
3fr
C7sus
C7
- jah, it's rain - ing men. A - men!

Fm
Db
It's rain - ing men, hal - le - lu -
Eb
C7sus
C7
1
Fm
- jah, it's rain - ing men. A - men! It's rain - ing men,
2
Fm
Db
Eb
It's rain - ing men. It's rain - ing men. It's rain - ing men.
C7sus
C7
Fm
Repeat and Fade
Optional Ending
Fm
It's rain - ing men. It's rain - ing men.

IT'S YOUR THING

Words and Music by RUDOLPH ISLEY, RONALD ISLEY
and O'KELLY ISLEY

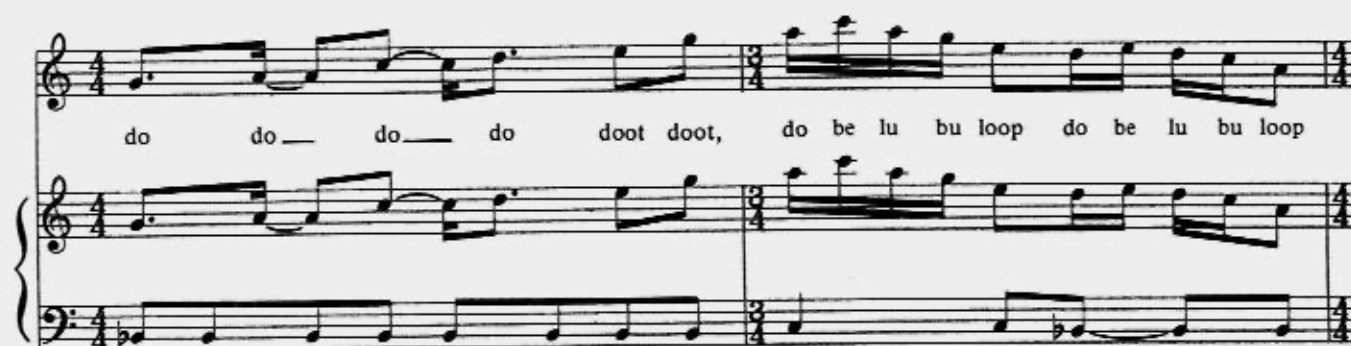
F
F7
B♭
thing, do what you wan-na do.
I can't tell you, who to
sock it to.
If you want me to love ya', may-be I will.
I'm not try-in' to run your life.
Be-lieve me wom-an, it ain't no big deal.
I know you wan-na do what's right.
Oh, you need love now just as bad as I
Oh, give your love girl, do what-ev-er you
8vb
(8vb)

To Coda
do, makes me no dif - ference now_ who you give your thing to. Oh, it's your
choose. How can you lose _ with the stuff you use now? It's your
(8vb)
F F7 Bb F F7 Bb
thing, (it's your thing) do what_ you wan-na do._
loco
F F7 Bb F F7 Bb
I can't tell you who to sock it to. It's_ your
F F7 Bb F F7 Bb
thing, (it's your thing) do what_ you wan-na do now.

F
F7
B♭
I can't tell you
who to sock it to.
Ah
8vb
1
2
D.S. al Coda
It's your
CODA
thing,
do what you wan - na do.
Repeat and Fade
It's your

JIVE TALKIN'
from SATURDAY NIGHT FEVER

B♭
C
G
F
real - ly no good.
Oh, my child,
you'll nev - er know
Oh, my love,
you are so good,
E
Am
G
F
just what you mean to me.
treat - ing me so cruel.
Oh, my child,
There you go with your
C
B♭
F
G
you got so much;
fan - cy lies,
you're gon - na take a - way my en - er - gy with all your
leav - in' me, look - in' like a dumb - struck fool with all your
C
jive talk - in', you're tell - in' me lies, yeah.
Good lov - in', still
jive talk - in', you're tell - in' me lies, yeah.
Jive talk - in', you

F
C
gets in my eyes. No - bod - y be - lieves what you say; it's just your
wear a dis - guise. Jive talk - in', so mis - un - der - stood, yeah;
Bb
C
C
jive talk - in' that gets in the way. Love talk - in' is
jive talk - in', you just ain't no good.
F
C
all ver - y fine, yeah; jive talk - in' just is - n't a crime. And if there's
some - bod - y you'll love till you die, then all that jive talk - in' just

B♭
C
No chord
gets in your eye.
Do be lu bu loop do be lu bu loop
do do do do doot doot, do be lu bu loop do be lu bu loop
Repeat and fade
C
do doot. do. Jive talk - in'.
Repeat and fade

LE FREAK

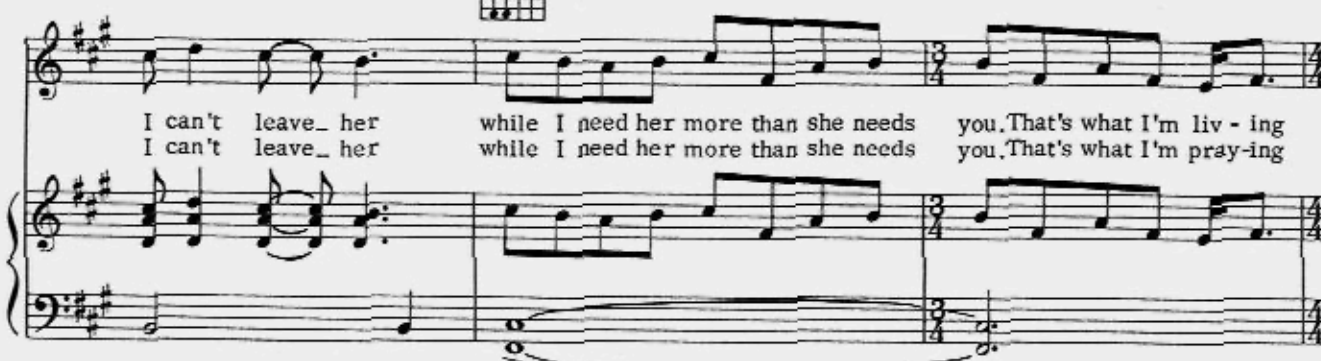
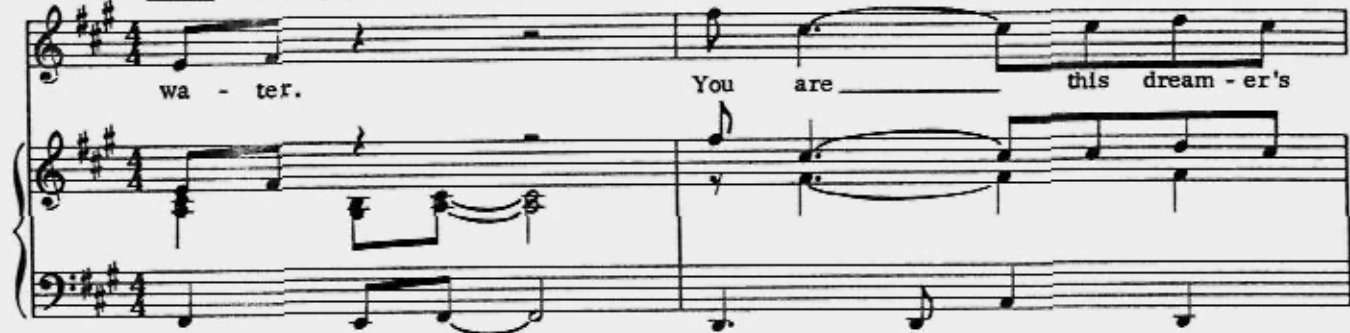
Words and Music by NILE RODGERS
and BERNARD EDWARDS

Am7
5fr.
D
5fr.
C6
3fr.
Am7
5fr.
Big fun to be had by ev - 'ry - one. It's up to you. It
Feel the rhy-thm. Chant the rhyme. Come on a - long and
D
5fr.
C6
3fr.
Am7
5fr.
sure - ly can be done. Young and old are
have a real good time. Like the days of
D
5fr.
C6
3fr.
Am7
5fr.
do - in' it, I'm told. Just one try and
stomp - in' at the Sa - voy, now we Freak.
D
5fr.
C6
3fr.
Am7
5fr.
you, too, will be sold. It's called "Le Freak." They're
Oh, what a joy. Just come on down

D
C6
Am7
D
C6
5fr.
3fr.
do-in' it night and day.
Al - low us, we'll show you the way.
to the Fif - ty - four.
Find a spot out on the floor.
Freak
Am7
D
C
out!
Le Freak, c'est chic. Freak out!
1.
2.
Repeat and fade
Freak out!
Le
Repeat and fade
Freak, c'est chic. Freak out!
Freak

LOVE IS THICKER THAN WATER

Words and Music by BARRY GIBB
and ANDY GIBB

Bm7
Amaj7
Say, my mind, should I go with her on si - lent nights, she'll
Say, my thought, should I find out she don't care at all, she'll
Dmaj7
Bm7
drive me cra - zy in the end. And I should leave this par - a - dise. But
leave me cry - ing in the end, wan-der-ing through the af - ter-glow. But
F#m
I can't leave her while I need her more than she needs you. That's what I'm liv - ing
I can't leave her while I need her more than she needs you. That's what I'm pray-ing
Dmaj7
C#m7
4 fr.
for.
for.
Love is high-er than a moun - tain. Love is thick-er than

F♯m
E
F♯m
Dmaj7
wa - ter.
You are this dream - er's
C♯m7
4 fr.
F♯m
E
F♯m
E
F♯m
on - ly dream; heav-en's an - gel; dev - il's daugh - ter.
Repeat and fade
Bm7
Amaj7
Repeat and fade
Bm7
E7
Amaj7
F♯7sus4
F♯7

LET'S GROOVE

Words and Music by MAURICE WHITE
and WAYNE VAUGHN

Em7
Em7/A
F♯m7
Bm7
groove to-night.
Let this groove
get you to move,
light up your fuse,
it's all right, all right,
all right.
Let this groove
set in your shoes, so stand
up, all right,
To Coda
all right.
Gon-na tell you
Let me tell you
what you can do with my

Em7
F#m7
Bm7
love,
all right.
Let you know girl,
Gon-na let you know girl,
you're look - ing good; you're out of sight,
all right.
Just
move your - self and glide like a
tell the D. J. to play your
sev - en for - ty sev - en; and lose your - self in the
fa - vor - ite tune; then you know it's O. K. What you

Em7
1
F♯m7
Bm7
2
F♯m7
Bm7
D.S. al Coda
sky a-mong the clouds in the heav-en, 'cause hap-pen-ing now, oh.
found is
CODA
F♯m7
Bm7
Am7
all right. You will find peace of mind
Bm7
Em7
Am7
on the floor; take a lit-tle time, come and see, groove me.
Bm7
Em7
Cm7
Give a lit-tle sign, I'll be there af-ter a-while,

Dm7
Gm7
F♯m7♭5
B7♯9
if you want my love
we can boo - gie on
no chord
(Play 3 times)
down,
down.
Boo-gie on
down,
on
Em7
Em7/A
F♯m7
Bm7
down,
boo-gie. Let's
groove to-night,
share the
spice of life.
Ba-by, slice it right;

F#m7
Bm7
Em7
Em7/A
we're gon - na groove to - night.
Let this groove
get you to move;
light up your fuse;
it's all
right, all right, all right.
Let this groove
set in your shoes; so stand up, all right, all right.
Repeat and Fade

LOVE AND HAPPINESS

Words and Music by AL GREEN
and MABON HODGES

Original key: G♯ minor. This edition has been transposed down one half-step to be more playable.

Gm
F
Db
Cm
Bb
Bb7
3fr
'bout how she can make it right, yeah. Well,
happiness is when you really
feel good about somebody, with nothing wrong. Being in
love with someone, yeah, yeah. Oh, baby,

Eb7
D7
Gm
Eb7
D7
Gm
love ___ and hap - pi - ness.
(Love and hap - pi - ness.)
Love ___ and hap - pi -
Gm7
ness.
(Love and hap - pi - ness.)
Help me sing. ___

E♭7 D7 Gm E♭7 D7 Gm
Love and hap - pi - ness. Love and hap - pi -
(Love and hap - pi - ness.)
B♭ B♭7
ness. You got to be good to me, and I'll be good to you. We'll
(Love and hap - pi - ness.)
Gm F Gm F Gm F
be to - geth - er, yeah; to see each oth - er walk a -
D♭ Cm B♭ D♭ Cm B♭ D♭ Cm B♭
way with vic - to - ry, yeah, yeah. Oh, ba - by.

Eb7
D7
Gm
Love and hap - pi - ness.
(Love and hap - pi - ness.)
Love and hap - pi - ness.
(Love and hap - pi - ness.)
Hey, hey,
hey.
Make you do right, yeah.
ear - ly, oh.
Love - 'll make you do wrong, yeah.
Make you stay out all night long.
Make you come home

2
Pow - er of love.
Lead vocal ad lib.
Play 3 times
(Love and hap - pi -
ness.)
(Love and hap - pi - ness.)

(Love and hap - pi - ness.)
(Love and hap - pi -
ness.)
Make you wan - na dance.
Eb7
D7
Gm
3fr
Love and hap - pi - ness.
Eb7
D7
Gm
3fr
Lead vocal ad lib.
(See additional lyrics)

Additional Lyrics

Love is... wait a minute.
Love is...

Walkin' together,
Talkin' together,

Singin' together,
Playin' together.

Playin', wanna moan, say,
Mmm...

Moan for love.
Mmm...

Let me moan for love.
Mmm...

LOVE MACHINE

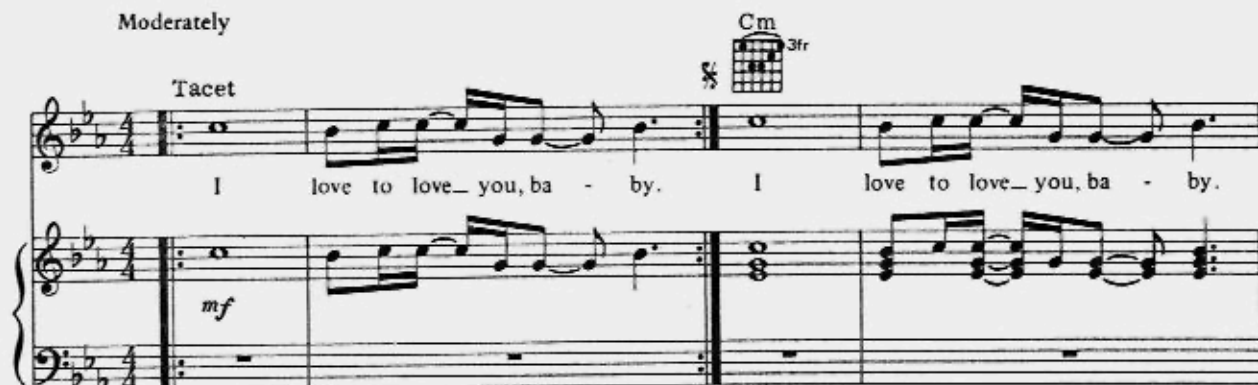
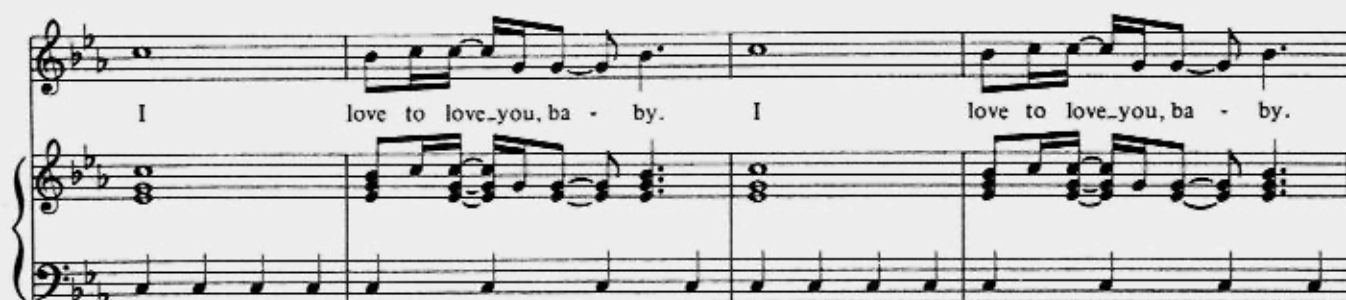
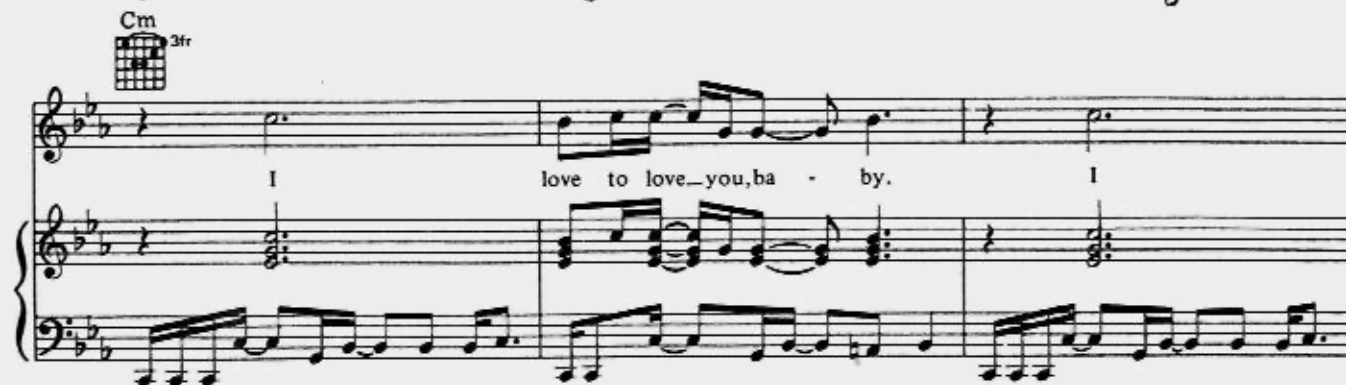
Words and Music by WARREN MOORE
and WILLIAM GRIFFIN

Bm/E
G/A
F#m7
kiss - in' fiend.
I think it's high time you knew when - ev - er I think of you
I'm gen - tle as a lamb, I'm not that hard to pro - gram.
B7
Bm7/E
G/A
my mind blows a fuse. When I look in your eyes,
There's no way that you can lose. My chas - sis fits like a glove,
F#m7
B7
my mo - tor starts to rise, and I be - come con - fused.
I've got a but - ton for love that you have got to use.
Emaj7
C6/A
Bm7/F#
Bm7
My vol - tage reg - u - la - tor coos when I'm sit - ting
If you look in - to my file, I am sure you can

C6/A
Emaj7
C6/A
next to you.
E - lec - tric - i - ty
starts to flow,
find out how
to turn me on. Just
set my dial
B7
Em7
and my in - di - ca - tor starts to glow, ooh!
and let me love you for a lit - tle while, ooh!
I'm just a
love ma - chine,
and I won't work for no - bod - y but you.
I'm just a love ma - chine,
a hug - gin',

F♯m7
F♯m7/B
kiss - in' fiend.
La la la la la
la la la la
Emaj7
C♯m7
F♯m7
la la.
La la la la la
F♯m7/B
Emaj7
B7
la la la la
la la.
Em7
I'm just a love ma - chine,

and I won't work for no - bod - y but you.
I'm just a love ma - chine,
Repeat and Fade
a hug - gin', kiss - in' fiend.
Optional Ending

LOVE TO LOVE YOU, BABY

Words and Music by DONNA SUMMER,
GIORGIO MORODER and PETER BELLOTTE

love to love_you, ba - by.
I
love to love_you, ba - by.
F7-9
Bbm
Eb7-9
Abmaj7
4 fr.
Dm7-5
G7
To Coda
Do it to me a - gain and a - gain, you put me in such an aw - ful spin,_ in a spin.
Cm
3fr
F7-9
Bbm
Eb7-9
Abmaj7
4fr

Dm7-5
G7
Cm
3fr
I love to love_ you, ba - by.
I love to love_you, ba - by.
I love to love_you, ba - by.
D.S. al Coda
F7-9
B♭m
E♭7-9
A♭maj7
4fr
Dm7-5
G7
3
Lay your head down real close to me, soothe my mind and set me free,_ set me free.
Coda
Repeat and fade
Cm
3fr
I love to love_ you, ba - by.
Repeat and fade

LOVE ROLLERCOASTER

Words and Music by RALPH MIDDLEBROOKS,
JAMES WILLIAMS, MARSHALL JONES,
LEROY BONNER, CLARENCE SATCHELL,
WILLIE BECK and MARVIN R. PIERCE

B♭
A
C
G7
To Coda
coast - er of love,
roll - er - coast - er,
ooh,
ooh, ooh, ooh! Roll - er - coast - er
of love,
roll - er -
coast - er,
ooh, ooh, ooh, ooh!
Your love is like a
roll - er - coast - er, ba - by, ba - by. All you do is ride.
Why don't you ride, child?

Your love is like a roll - er - coast - er, ba - by, ba - by.
G
A♭
A
All you do is ride,
ride!
C
B♭
A
B♭
C
B♭
A
1
B♭
C
Roll - er -

2
B♭
C
D.S. al Coda
CODA
G7
Roll - er -
Your love is like a

roll - er - coast - er, ba - by, ba - by. All you do is ride.

Repeat and Fade
Optional Ending

MACHO MAN

Words and Music by JACQUES MORALI, HENRI BELOLO,
VICTOR WILLIS and PETER WHITEHEAD

Gm7
G#m7
Gm7
1. Ev - 'ry man wants to be a ma - cho ma - cho man, to
2. You can tell a ma - cho he has a funk - y walk his
3. (See additional lyrics)
G#m7
Gm7
have the kind of bod - y al - ways in de - mand.
west - ern shirts and leath - er al - ways look so boss.
C7
C#7
C7
Jog - ging in the morn - ing go man go
Funk - y with his bod - y he's a king
C#7
C7
work - outs in the health spa mus - cles glow.
call him Mis - ter Ea - gle dig his chains.

Gm7
3fr
G#m7
4fr
Gm7
3fr
You can best be - lieve _ that he's a ma - cho man _
You can best be - lieve _ that he's a ma - cho man _ he
G#m7
4fr
read - y to get down __ with an - y - one he can. _
likes to be the lead - er he nev - er dress - es grand. _
C7
Chorus
F
B♭
Hey, hey, hey, hey, hey. Ma - cho, ma - cho man _
F
C7
F
I've got to be a ma - cho _ man _ Ma - cho, ma - cho man. _

Bb F C7 F

I've got to be a ma - cho.

Dm

1 D.C. 2

Bod-y,

Percussion

mf

Additional Lyrics

D.C. Body, it's so hot, my body,
Body, love to pop my body.
Body, love to please my body.
Body, don't you tease my body.
Body, you'll adore my body.
Body, come explore my body.
Body, made by God, my body.
Body, it's so good, my body.

3. Ev'ry man ought to be a macho man.
To live a life of freedom machos make a stand.
Have their own life style and ideals.
Possess the strength and confidence life's a steal.
You can best believe that he's a macho man.
He's a special person in anybody's land.
To Chorus:

MAKE IT FUNKY, PT. 1

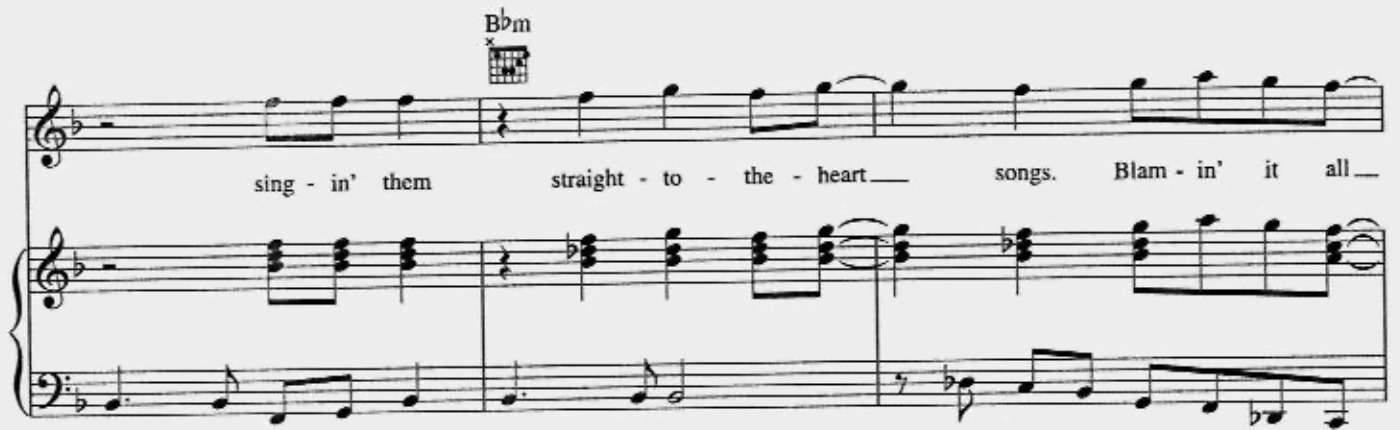
Words and Music by JAMES BROWN
and CHARLES FRED BOBBITT

funk-y!) Got to do it, now. (Make it funk-y!) Got to do it, now. (Make it funk-y!) Oh, yes. (Make it
1,2
3
funk-y!) (Make it funk-y!) (Make it funk-y!) Take me home, (Make it
to the bridge, to the bridge.
funk-y!) (Make it funk-y!) (Make it funk-y!) (Make it
G9
Repeat and Fade
funk-y!)

NIGHTS ON BROADWAY

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Am
strang - ers,
oth - ers
Dm
stand - ing in the dark where your eyes could - n't
stand - ing in the line; how long will they stand be -
Am
see me.
tween us?
Well, I have to
B♭
B♭m
fol - low you, though you did not

F
want me to. But that won't stop my
Gm
lov - in' you; I can't stay a -
A
F
way. Blam - in' it all on the nights on
cresc.
f
Am
Bb
Broad - way, sing - in' them love songs,

B♭m
sing - in' them straight - to - the - heart songs. Blam - in' it all
F
Am
on the nights on Broad - way,
sing - in' them
B♭
sweet sounds to that
1
B♭m
cra - zy, cra - zy town.
Now,
mf
2
B♭m
cra - zy, cra - zy town.

Dm
G/D
Dm7
G/D
N.C.
Dm
G/D
mf
Dm7
G/D
N.C.
Am
I will wait,
Dm
F
e - ven if it takes for -
G
Em
ev - er. I will wait,

Am
G
F
e - ven if it takes a life - time. Some - how I feel in - side
Em
D5
5fr
C
you nev - er ev - er left my side.
Make it like it
F
was be - fore
Am
e - ven if it takes a life -
Am/G
Am/D
D.S. and Fade
- time, takes a life - time.
Blam - in' it all
cresc.
f

NO MORE TEARS
(Enough Is Enough)

Words and Music by PAUL JABARA
and BRUCE ROBERTS

E11
Em7
Am9
Em
Em7/D
per - fect lov - er
but he turned out to be like ev - 'ry oth - er man I
Fmaj9
E7sus
E7
C(add9)
B7+5
loved,
I loved . . .
Rain - ing, pour - ing,
mp a tempo
Bb13
A7
Dm7
Fm7/Bb
there's noth - ing left for us here
and we won't waste an -
rit. e dim.
Medium Disco beat
G7-9
No chord
Am
Am7
oth - er tear.
p
mf gradual cresc.

Dm7
Am
Am7
A7+5
A7
If
f
mf
ENOUGH IS ENOUGH
Dm
Gm7
you've had e - nough don't put up with his stuff, don't you do it.
Dm
If you've had your fill get the check, pay the bill, you can
3

Gm7
C
do it.
Tell him to just
A/C#
Dm
get out, nothing left to talk about.
C
A/C#
Dm
3
Pack his rain - coat, show him out, just look him in the eye and sim -
D7
Gm7
ply shout:
E - nough is e - nough, is e - nough.

Cm7
D7
I can't go on, I can't go on no more, no. E-
Gm7
Cm7
nough is e-nough, is e-nough, I want him out, I want him out
D7
Gm
that door now.
Cm7
D7
Gm7

Cm7
A7
Dm
If you've reached the end don't pre - tend
Gm7
that it's right when it's o - ver.
If the feel -
Dm
Gm7
- ing is gone, don't think twice just move on, get it o - ver.
3
3
C
A/C#
Tell him to just get out,

Dm
D7
say it clear - ly, spell it out.
E -
Gm7
Cm7
nough is e - nough, is e - nough. I can't go on, I can't go on
D7
Gm7
no more, no. E - nough is e - nough, is e - nough. I want him out,
Cm7
D7
Gm7
I want him out that door now.

Cm7
D7
Gm7
Cm7
D7
Eb maj7
Dm7
I always dreamed I'd find the per - fect
mf
Eb maj7
lov - er.
But he turned out to be like

Dm7
Ebmaj7
ev - 'ry oth - er man I loved, I had no
Dm7
choice from the start,
Ebmaj7
Dm7
I've got to lis - ten to my heart
D7
tear - ing us a - part.

Gm7
E - nough is e - nough, is e - nough,
Cm7
D7
I can't go on, I can't go on no more, no. E -
Gm7
Cm7
D7
To Coda
nough is e - nough, is e - nough. I want him out, I want him out that door now.
Gm7
Cm7
D7

D7
Gm7
Cm7
No more tears.
Gm7
Cm7
E - nough is e-nough is e-nough is e-nough is e-nough is e-nough is e-nough.
1, 2
3
Gm7
E -
I've had it, you've had it,
We've had it, he's had it,
I've had it, you've had it,
mf gradual cresc.
Cm7
1, 2
3
D.S. al Coda
he's had it, e - nough is e - nough.
I've had it, e - nough is e - nough.
we've had it, e - nough is e - nough.
ff

CODA
Gm7
Cm7
1 D7
f
2 D7
Bb(add9)
A7+5
It's rain - ing, it's pour - ing
Ab13
G7
Cm7
there's noth - ing left for us here.
Dm7
Ab11
And we won't waste

Cm7
an - oth
mf gradual cresc.
F7-9
Gm7
er
tear.
Cm7
Gm7
E - nough is e-nough is e-nough is e-nough is e-nough
is e-nough is e-nough is e-nough is e-nough
Cm7
1, 2
3
Gm7
is e-nough is e-nough is e-nough is e-nough is e-nough is e-nough!
is e-nough is e-nough

ON THE RADIO

Words and Music by GIORGIO MORODER
and DONNA SUMMER

Am7
D
nev-er said your name but I knew just who they meant.
Wo,
think a-bout the two of us and you'll come home.
Wo,
Em7
Em7/A
Dmaj7
I was so sur-prised and shocked and I won-dered, too
if you knew just how I felt why'd you make me wait?
Em7
Em7/A
Dmaj7
if by chance you heard it for your-self?
I
Life goes on and on while you play with my heart.
Don't
Gmaj7
Cmaj7
nev-er told a soul just how I've been feel-in' o-ver you,
but they
hold out an-y long-er 'cause now I know how you real-ly feel,
'cause I

Double time Disco
Am7
Bm7
Em
said it real-ly loud, they said it on the air on the
heard it real-ly loud, they said it on the air on the
ra - di - o, Wo
A/E
C/E
D/E
on the ra - di - o, Wo
on the ra - di - o, Wo
on the
ra - di - o, Wo
Em7
Now, now don't it kind of strike
Now if you think that love

Em7/A
Dmaj7
B7/D♯
you sad when you hear our song?
is - n't found on the ra - di - o then
Em7
Em7/A
Dmaj7
3
Things are not the same since we broke up last June.
tune right in you may find the love you lost.
Gmaj7
The on - ly thing that I wan - na hear is that you
'Cause now I'm sit - tin' here with the man I sent a - way
Cmaj7
To Coda
Am7
love me still,
long a - go.
He
and that you think you'll be

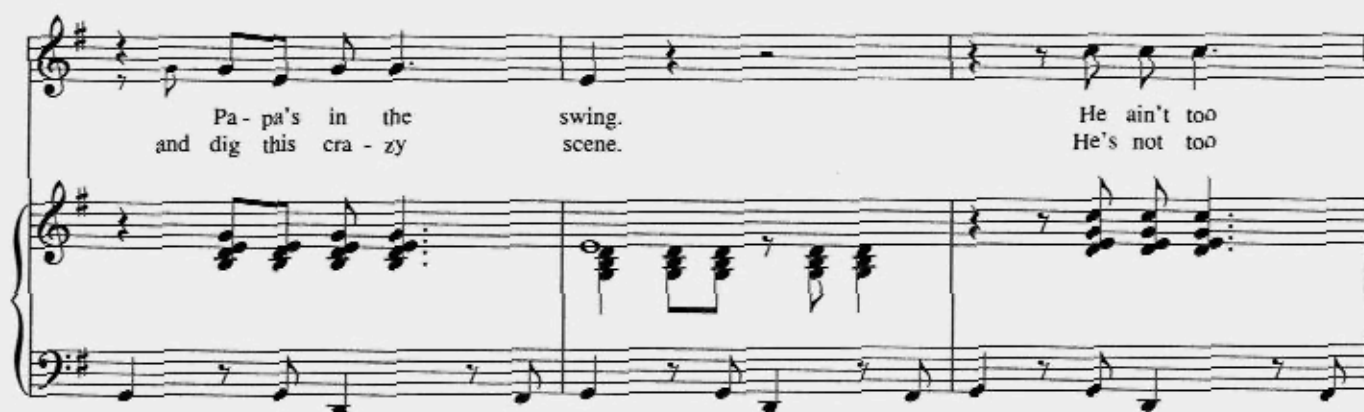
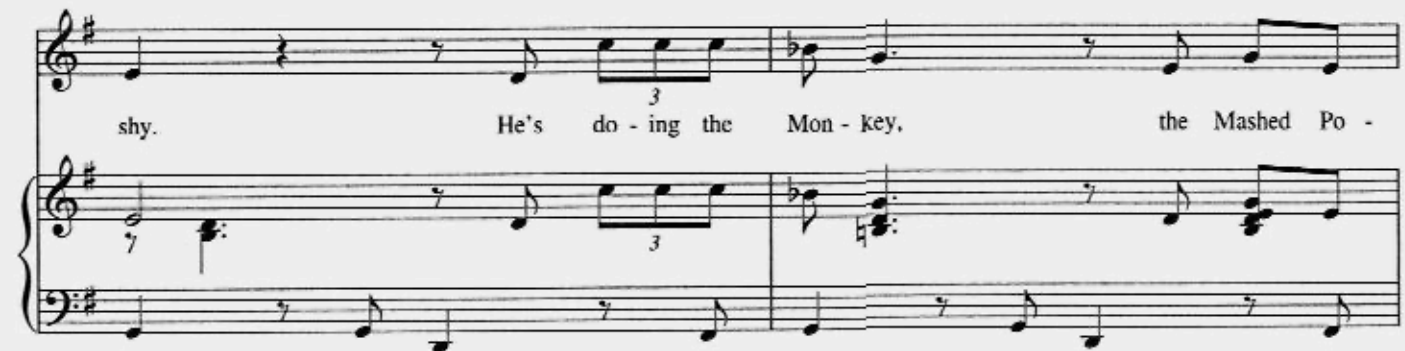
D
B7
com-in' home _ real soon. ___
Wo ___
Em7
Em7/A
Dmaj7
___ Yeah, it kind - a made _ me feel proud _ when I heard _ him say
B7/D♯
Em7
Em7/A
you could-n't find the words _ to say __ it your-self. __
Dmaj7
Gmaj7
And now in my heart _ I know _

Cmaj7
I can say what I real - ly feel 'cause they
Am7
Bm7
Em
said it real - ly loud, they said it on the air, on the ra - di - o. Wo
Am
Bm7
Em
Am
Bm7
on the ra - di - o, Wo on the
Em
Am
Bm7
Em
ra - di - o, Wo on the ra - di - o, Wo

Am
Bm7
2fr
Em
no chord
on the ra - di - o.
D.S. al Coda
CODA
Am7
Bm7
Em
fi - n'lly re - al - ized, he said it real - ly loud on the ra - di - o, wo
Am
Bm7
Em
Am
Bm7
Repeat and Fade
on the ra - di - o, wo on the

PAPA'S GOT A BRAND NEW BAG

Words and Music by
JAMES BROWN

Moderate Funk

C/G
D7
C6
N.C.
He ain't no drag.
Pa - pa's got a brand new
D7
bag.
1
Come here,
2
He's do - ing the
G6
Jerk. He's do - ing the Fly. Don't play him cheap 'cause you know he ain't
shy. He's do - ing the Mon - key, the Mashed Po -

ta - toes. Jump back, Jack, see you lat - er al - li - ga - tor. Come here,
sis - ter, Pa - pa's in the swing.
C9/G
He ain't too hip now, but I can dig that new breed,
G6
D7
babe. He ain't no drag.

C6
N.C.
D7
He's got a brand new bag.
Oh,
G6
Pa - pa, he's do - ing the Jerk.
Pa - pa, he's do - ing the
C9/G
Jerk. He's do - ing the Twist just like this. He's do - ing the
G6
D7
Fly ev - 'ry day and ev - 'ry night. The thing's

C6
N.C.
D7
like the Boom - er - ang.
Hey, come
G6
on. Hey hey, come on. Hey
hey, he's up - tight, out of sight. Come
on. Hey! Hey!

PICK UP THE PIECES

Words and Music by JAMES HAMISH STUART,
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,
OWEN McINTYRE and MALCOLM DUNCAN

B♭7
Fm7
1
2
B♭7sus

C7#5(#9)
2fr
Fm7

B♭7
Fm7
To Coda
B♭7sus
C7♯5(♯9)
2fr
Pick up the piec - es, uh huh, pick up the piec - es, oh, yeah.

Pick up the piec - es, yeah, pick up the piec - es.
B♭7sus
Sax solo

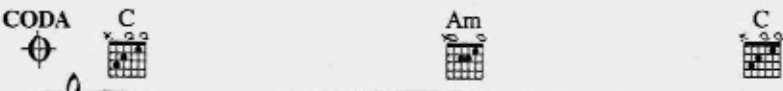
Fm7
D.S. al Coda
CODA
B♭7sus
C7♯5(♯9)
2fr
Pick up the

Fm7
piec - es,
pick up the
1
piec - es.
Pick up the
2

ROCKIN' CHAIR

Words and Music by WILLIE JAMES CLARKE
and CLARENCE HENRY REID

C Am F Dm
rock me 'way from here. Let's get it on. Come to me,
To Coda
F Dm C Am
ba - by. Ooh, let me be your rock - in' chair. Just a -
C Am Em
rock me 'way from here.
Let your arms
Rock me gent - ly; make me
Am G F Em Dm
shel - ter me from all hurt and pain.
feel like a cloud in the sky.

Em7
Light my heart
Whis - per soft - ly; let my
Am
G
F
Em
Dm
with your ev - er - last - in' flame.
heart take wings and fly.
G
1
2
D.S. al Coda
Sex - y ba -
Sex - y ba -
CODA
C
Am
C
rock me 'way from here.
Mm,

just a - rock me, ba - by,
ooh, in my rock - in' chair.
Ba - by, ooh,
all night long 'til the morn - in' comes, just a -
you, ba - by.
Ooh,

just rock, hon - ey, mm,
rock me, ba - by, in the mid - night hour, hey, in my
rock - in' chair all night long. Come on ba - by, sex - y ba -
F
Dm
- by, ooh, let me be your rock - in' chair. Just a -
F
Dm
C
Am

C
Am
F
Dm
rock me 'way from here. Come on, ba - by, sex - y hon -
- ey, ooh, let me be your rock - in' chair. Just a -
rock me 'way from here.
Repeat and Fade
Optional Ending

SHADOW DANCING

Words and Music by BARRY GIBB, ROBIN GIBB,
MAURICE GIBB and ANDY GIBB

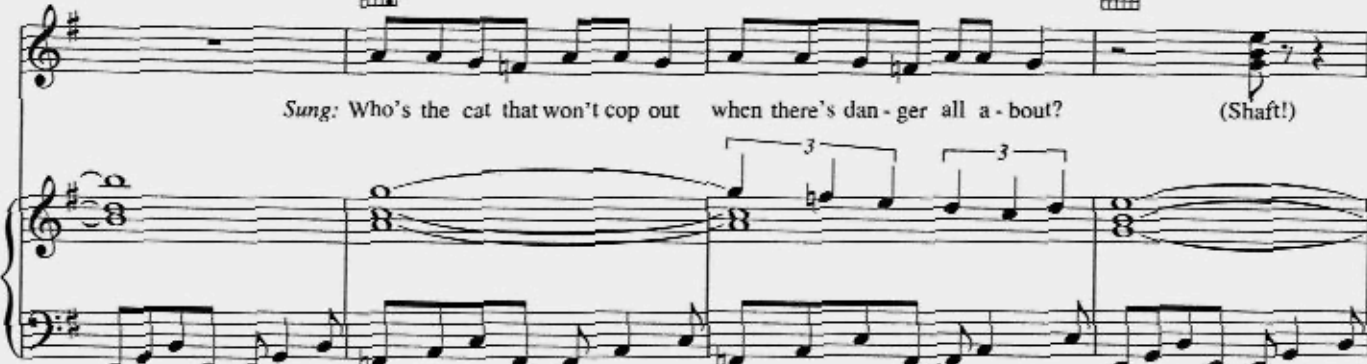
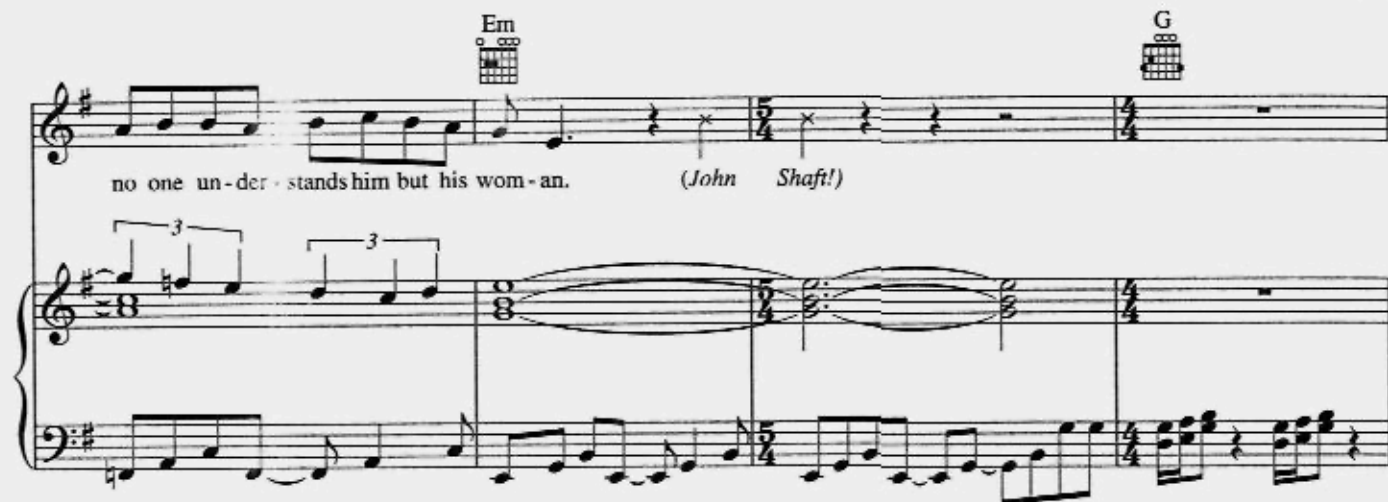
E♭maj7
F
Gm7
3 fr.
lov-ing you._ When the words_ are said, ba - by, I lose my head.
lov-ing you._ Make it shine._ Make it rain. Ba - by, I know my way.
Cm7
F
B♭maj7
Gm7
And in a world of peo - ple, there's on - ly you_ and I._ There ain't
I need that sweet sen-sa - tion of liv-ing in_ your love._ I can't
Cm7
D
Gm7
Cm7
F
noth - ing come_ be-tween us in the end. How can I hold_ you when you
breathe when you're_ a - way. It pulls me down. You are the ques- tion, and the
B♭maj7
Gm7
Cm7
D
ain't e - ven mine?_ On -ly you can see me through._ I leave it up_ to you._
an-swer am I._ On -ly you can see me through._ I leave it up_ to you._

Gm7
3 fr.
Do it light, tak - ing me through the night. Shad-ow danc - ing: ba - by, you
do it right. Give me more. Drag me a - cross the floor. Shad-ow danc -
ing. All this, and noth-ing more.
1.
F
E♭
D
E♭
D
Cm
3 fr.
B♭/D
E♭
F
2.
D. S. and fade
noth-ing more.

THEME FROM SHAFT

Words and Music by
ISAAC HAYES

Em7

Fmaj9
Em
Spoken: Who's the black pri - vate dick ___ that's a sex ma - chine to all the chicks?
(Shaft!)
Fmaj9
Em
You're damn right!
Fmaj9
Sung: Who is the man that would risk his life for his broth - er man? _
(Shaft!)

Fmaj9
Em
Spoken: Can you dig it?
Sung: Who's the cat that won't cop out when there's dan - ger all a - bout?
(Shaft!)
Spoken: Right on
They say this cat Shaft is a bad moth - er, (Shut your mouth!)
But I'm talk-in' a-bout Shaft.
Sung: He's a com - pli - cat - ed man, But

Em
G
no one un-der-stands him but his wom-an.
(John Shaft!)

Fmaj7

N.C.

Fmaj7
N.C.
Em7
Fmaj7

SHAME

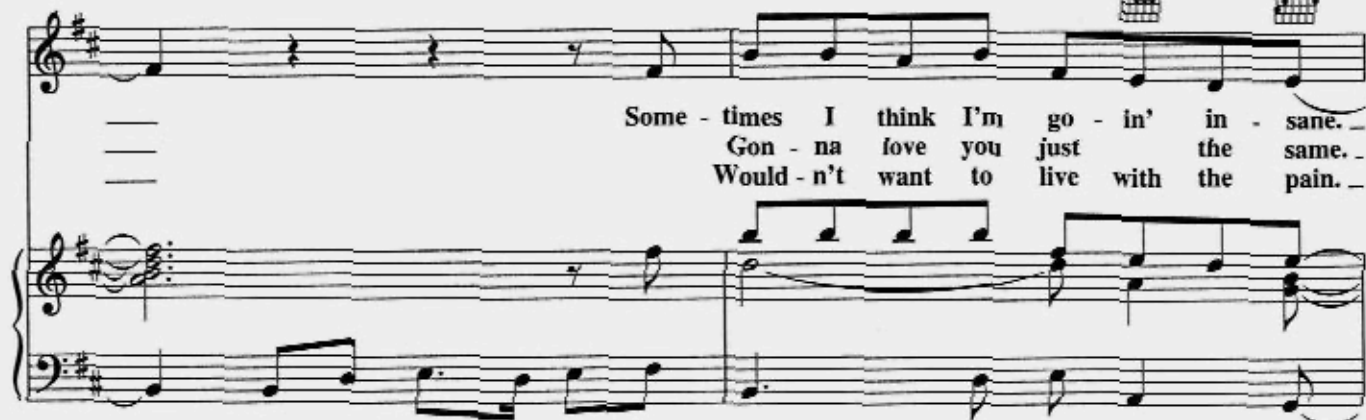
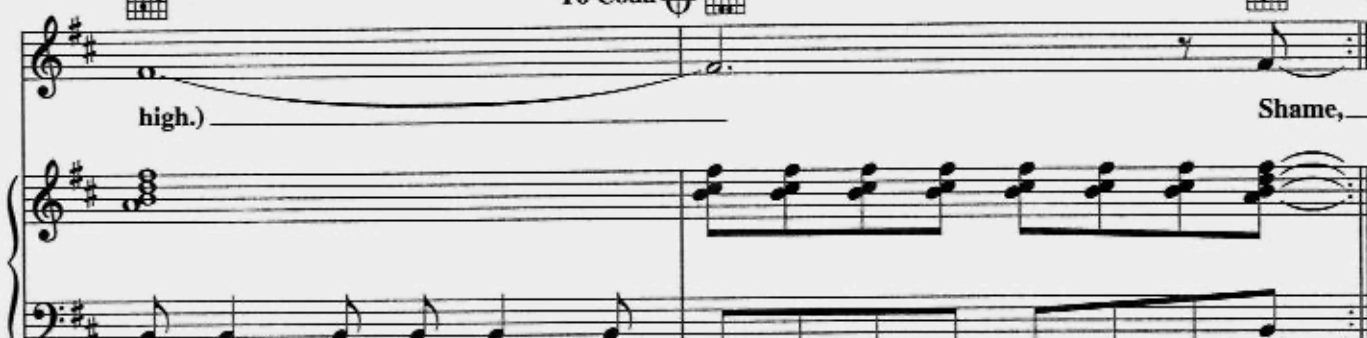
Words and Music by JOHN FITCH
and REUBEN CROSS

Disco

Bm7 2fr A Gmaj7

mf

A Bm7 2fr

A
Bm7
2fr
(Shame,)
A
Gmaj7
burn - in', you keep my whole bod - y yearn -
ooh, my moth - er thinks you're play - in' a game,
On - ly love can be the blame.
A
Bm7
2fr
- ing. You got me so con - fused, it's a shame.
and what you do to me is a shame.
If we lose our love it's a shame.
A
Gmaj7
Some - times I think I'm go - in' in - sane.
Gon - na love you just the same.
Would - n't want to live with the pain.

Still I wan - na stay.
Mom - ma just don't un - der - stand.
Gon - na stay for - ev - er.
F#m7
Bm7
2fr
(Wrapped in your arms is where I wan -
- na be,) I wan - na be.
Bm7/A
Gmaj7
F#m7
(Wrapped in your arms, that's my

Bm7
2fr
To Coda
1
F♯sus
Bm7
2fr
high.)
Shame,
2 F♯sus
F♯
Gmaj7
I can't get e - nough,
ooh ba - by,
C♯m7♭5
2fr
3
e - nough of that
F♯7
Gmaj7
mag - ic touch.
Love is in my heart,

C#m7♭5
2fr
3
tear - ing the
3
F#7
Em7
rules a - part.
So why should
F#7
D.S. al Coda
Bm7
2fr
CODA
F#sus
Bm7
2fr
I be a - shamed.
Shame,
A
Gmaj7
on - ly love can be the blame.

A
Bm7
2fr
If we lose our love it's a shame.
A
Gmaj7
I would-n't want to live with the pain.
A
Bm7
2fr
Love is a shame.
Repeat and Fade
A
Gmaj7
A
Bm7
2fr

SHINING STAR

Words and Music by MAURICE WHITE,
PHILIP BAILEY and LARRY DUNN

d'you see on night_so clear, _
in_ the sky_ so ver -y dear.
A7
D9
G13
C9
You're a shin-ing star, _
no mat-ter who you are,
shin-ing
bright to see,
what you could
tru - ly be.
NC
E7(#9)

E7
G♯13
A13
B♭13
B13
C13
C♯13
D13
E♭13
E7(♯9)
E7(♯9)
Shin - ing star come in - to view,
Found' I had to stand a - lone,
shine its watch - ful light on you.
bless it, now, I've got my own.
Give
So, if
you strength to car - ry on,
you find your - self in need,
make
why don't you lis-

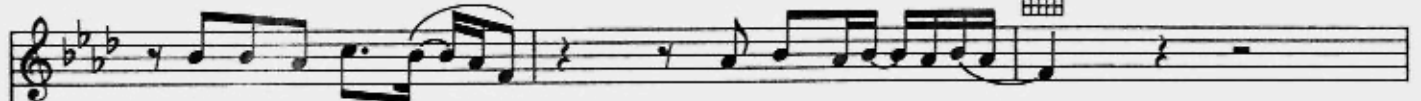
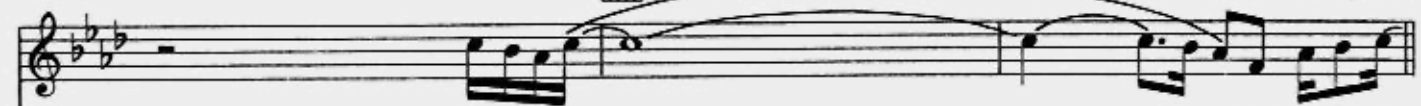
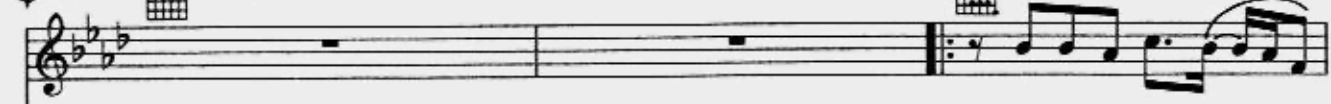
— your bod - y big — and strong. —
— ten to — these words - of heed: —
Born — a man-child of — the sun, —
Be — you giant — or grain of sand, —
saw — my work had just — be - gun. —
words — of wis - dom are, "Yes I can." —
1.
2.
A7
D9
G13
C9
You're a shin - ing star, — no mat - ter who you are; — shin - ing
bright to see, — what you could tru - ly be. — You're a
Repeat ad lib. and fade out

STAYIN' ALIVE

from the Motion Picture SATURDAY NIGHT FEVER

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

Bb7
all right. It's O K. And you may look the oth - er way.
all right. It's O K. I'll live to see an - oth - er day.
We can try to un - der - stand the New York Times' ef - fect on man.
Fm7
Wheth-er you're a broth-er or wheth - er you're a moth-er, you're stay - in' a - live, stay - in' a - live.
Feel the cit - y break-in' and ev - 'ry-bod - y shak-in', and we're stay-in' a - live, stay - in' a - live.

Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,
Fm
Eb/F
Fm
stay-in' a-live.
Cm7
To Coda
1. Fm7
Well now, I
2. Fm7
Bb7
Life go-in' no-where.

Fm7
Some-bod - y help me.
Some-bod - y help_me, yeah.
Bb7
Life go - in' no where.
Some-bod - y help_ me, yeah.
Fm7
D.S. al Coda (lyric 1)
Stay-in' a-live.
Well, you can tell.
CODA
Fm7
Bb7
Life go - in' no - where.

Some-bod - y help me.
Some - bod - y help me, yeah.
Fm7
Bb7
Life go - in' no - where.
Some-bod - y help me, yeah.
Fm7
I'm stay-in' a - live.
Repeat and Fade

SUPER FREAK

Words and Music by RICK JAMES
and ALONZO MILLER

N.C.
Am7
G
Am7
N.C.
Am
nev - er let your spir - its down, once you get her off the street.
make my move to her room, it's the right time; she's nev - er hard to please.
wait for me at back - stage with her girl - friends in a lim - ou - sine.
get there she's got in - cense, wine and can - dles; it's such a freak - y scene.

1,3
2,4
G
Am
G
Am
N.C.
Am
She likes the That girl is pret - ty wild now. (The
Three's not a girl is pret - ty kink - y. (The

G/F
Am
N.C.
Am
girl's a su - per freak.) The kind of girl you read a - bout (in
girl's a su - per freak.) I real - ly love to taste her

1,3
G/F
Am
2,4
G/F
Am
F
G
Am
new wave mag - a - zines.) That (ev - 'ry time we meet.) She's all right,
F
G
Am
F
G
Am
she's all right, that girl's all right with me,
F
Esus
N.C.
Am
yeah.
G
Am
N.C.
Am7
G
Am7
She's a su - per freak, su - per freak, she's su - per freak - y.

To Coda
N.C.
Am
G
Am
N.C.
Am
(Spoken:) Everybody sing.
Su - per freak, su - per freak.
G
Am
D.S. al Coda
(with repeats)
She's a
CODA
G
Am
N.C.
Am7
Temp - ta - tions sing: Oh.
G
Am7
N.C.
Am
G
Am
Su - per freak, su - per freak, the girl's a su - per freak.
N.C.
Am7
G
Am7
N.C.
Am
Oh.
She's a ver - y kink - y girl,

G
Am
N.C.
Am
G
Am7
the kind you won't take home to Moth - er.
And she will
N.C.
Am
G
Am
N.C.
Am7
nev - er let your spir - its down,
once you get her off the street.
G
Am7
N.C.
Am
G/F
Am
Sax solo ad lib.
N.C.
Am
Repeat and Fade
G/F
Am
Optional Ending
G/F
Am

SUPERSTITION

Words and Music by
STEVIE WONDER

(1., 3.) Thir-teen month old ba - by broke the look-ing glass.
(2.) Keep me in a day - dream. Keep me go - in' strong.
Sev - en years of bad luck. The good things in your past.
You don't wan - na save me. Sad is my song.

When you be - lieve
Bb7
Cb7b5
Bb7
A7b5
Ab7
4fr
To Coda
in things that you don't un - der - stand then you suf - fer.
N.C.
Ebm
Su-per - sti-tion ain't the way.
1
2
Ooh, ver - y su - per- sti -

Bb7
Cb7b5
Bb7
A7b5
Ab7
N.C.
Ebm
D.S. al Coda
Ver - y su - per - sti -
CODA
N.C.
Ebm
Su - per - sti - tion ain't the way.
(vocal 1st time only)
Repeat and Fade
Optional Ending

THAT'S THE WAY
(I Like It)

Words and Music by HARRY WAYNE CASEY
and RICHARD FINCH

That's the way (uh - huh, uh - huh) I like it. (uh - huh, uh - huh)
That's the way (uh - huh, uh - huh) I like it. (uh - huh, uh - huh)
To Coda
Fm7
When you take me by the hand,
When I get to be in your arms,
tell me I'm your lov - in' man.
when we're all, all a - lone.

When you give me all your love and
When you whis - per sweet in my ear,
do it, babe, the ver - y best you can. Oh.
when you turn, turn me on. Oh.
D.S. al Coda
CODA
Fm7
Say O. K. (Uh - huh. That's the way, uh - huh,
Cm
that's the way, uh - huh.) That's the way (uh - huh, uh - huh) I

like it. (uh - huh, uh - huh) That's the way (uh - huh, uh - huh) I like it. (uh - huh, uh - huh)
Fm7
Do do do do do do do do do.
Do do do do do do
do do do.
Cm
That's the way (uh - huh, uh - huh) I like it. (uh - huh, uh - huh)
Repeat and Fade
Optional Ending
That's the way (uh - huh, uh - huh) I like it. (uh - huh, uh - huh) like it.

THIS WILL BE
(An Everlasting Love)

Words and Music by MARVIN YANCY
and CHUCK JACKSON

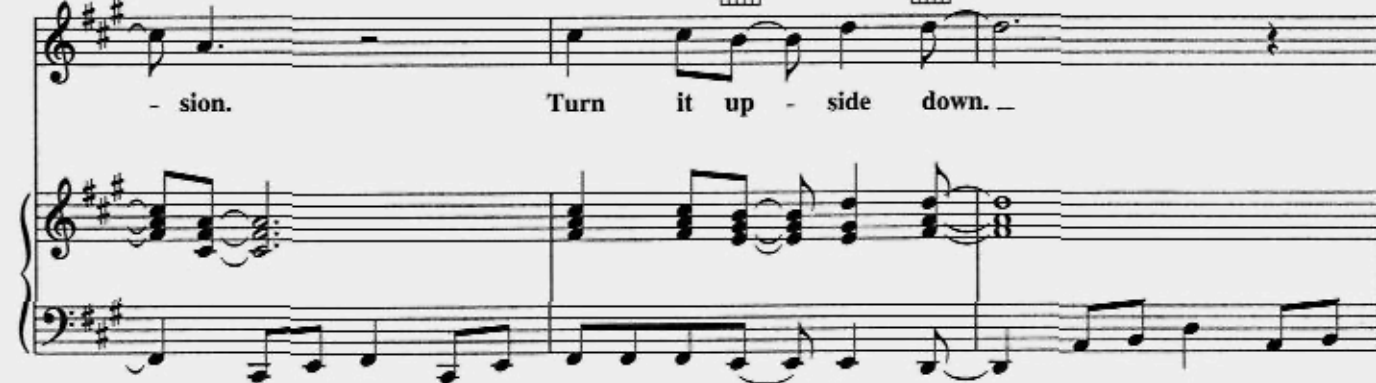
2
C♯m
C
F
G
C
Am
me,
Oh!
Lov - ing you
Dm7
G7
C
Am
Dm7
G7
is some kind of won - der - ful,
be - cause you've shown me
just how much you care.
C
Am
Dm7
G7
Dm7
You've giv - en me
the thrill of a life - time
and made me be - lieve you've got
G7
C
Am
Dm7
G7
more thrills to spare, oh!
This will be
an ev - er - la - a - ast -

C
Am
Dm7
G7
C
Am
- ing love, Oh, yes it will, now.
Dm7
G7
Dm7
Em7
You've brought a lot of sun-shine in - to my life,
Dm7
C
Dm7
You've filled me with hap-pi - ness I nev - er knew. You gave me more joy than I
Em7
Dm7
G7
ev - er dreamed of and no one, no one can take the place of you.

C Am Dm7 G7 C Am Dm7 G7
This will be you and me, Yes-sir-ree, e-ter-nal-ly
C Am Dm7 G7
Hug-ging and squeez-ing and kiss-ing and pleas-ing to-geth-er for-ev-er thru rain or what-ev-er.
C Am Dm7 G7
This will be you and me. So
C Am Dm7 G7
Repeat and Fade
long as I'm liv-ing my love I'll be giv-ing to you. I'll be serv-ing 'cause you're so de-serv-ing.

TURN THE BEAT AROUND

Words and Music by PETER JACKSON JR.
and GERALD JACKSON

Bm7
2fr
up, turn it up, turn it up - side down.
Turn it
C#7sus
up, turn it up, turn it up - side down.
F#m
E
D
Turn the beat a - round.
E
F#m
Love to hear per - cus -
- sion.
E
D
Turn it up - side down.

E
F♯m
D
E
Love to hear _ per - cus - sion,
love to hear _ it.
F♯m
E
Blow, horns, you sure sound pret - ty.
Your vi - o - lins keep
F♯m
E
mov - ing to the nit - ty grit - ty.
When you hear the
F♯m
E
scratch of the gui - tar scratch - ing,
then you know that

F♯m
E
rhy - thm car - ries all the ac - tion, whoa, yeah.
F♯m
E
D
E
F♯m
Turn the beat a - round.
Love to hear per - cus -
E
D
- sion.
Turn it up - side down.
E
F♯m
To Coda
D
E
Love to hear per - cus - sion,
love to hear it.

F#m
E
Flute play - er, play your flute 'cause I know that
you want to get your thing off.
Can't you see I
made up my mind 'bout it.
S'got to be the
rhy - thm, no doubt a - bout it, whoa.

F#m
E
Well, the gui - tar play-er starts play-ing with the syn-co-pat-ed rhy-thm, scratch, scratch, scratch
F#m
E
makes me want to move my bod - y, yeah, yeah, yeah.
F#m
E
And when the drum-mer starts beat-ing that beat he nails that beat with the syn-co-pat-ed rhy-thm and the
F#m
no chord
D.S. al Coda
rat - tat - tat - tat - tat - tat on the drums, hey, yeah.

CODA
D
E
love to hear it,
love to hear it,
love to hear it
love to hear it.
F♯m
no chord
Play 3 times
C/D
Gm
3 fr
Turn it up, turn it up, turn it up - side down.

E♭maj7
3fr
Turn it up, turn it up, turn it up - side down.
Cm7
3fr
Turn it up, turn it up, turn it up - side down.
D7sus
Turn it up, turn it up, turn it up - side down.
Gm
3fr
F
E♭
3fr
Turn the beat _ a - round. _

F
Gm
3fr
Love to hear per - cus - sion.
F
E♭
3fr
Turn it up - side down.
F
Gm
3fr
Love to hear per - cus - sion.
Gm
3fr
no chord
R.H. 1st time only

Gm
F
E♭
3fr
Turn the beat a - round.
F
Gm
Love to hear per - cus - sion.
F
E♭
Turn it up - side down.
F
Gm
Love to hear per - cus - sion.

WE ARE FAMILY

Words and Music by NILE RODGERS
and BERNARD EDWARDS

Moderately

D9
A
Em7
D9
can see we're to-geth - er as we walk on by.
A
Em7
D9
And we flock just like birds of a feath -
A
Em7
D9
A
Em7
- er. I won't tell no lie.
All of the peo -
D9
A
Em7
D9
- ple a - round us, they say,
"Can they be that close?"

A
Em7
D9
A
Em7
Just let me state for the rec - ord:
We're giv - ing love in a fam -
D9
A7
G(add9)
D
- 'ly dose.
We are fam - i - ly.
F/G
A7
G(add9)
I got all my sis - ters with me.
We are fam - i - ly.
D
F/G
Get up, ev - 'ry - bod - y and sing.

A
Em7
D9
A
Em7
Liv - ing life is fun, and we've just be - gun to get our share of this world's
D9
A
Em7
D9
de - lights. High hopes we have for the fu -
A
Em7
D9
A
Em7
- ture. And our goal's in sight. No, we don't get de - pressed.
D9
A
Em7
D9
Here's what we call our gold - en rule:

A
Em7
D9
A
Em7
Have faith in you and the things you do. You won't go wrong. This is our fam -
D9
A7
G(add9)
D
- 'ly jew - el. We are fam - i - ly.
F/G
A7
G(add9)
I got all my sis - ters with me. We are fam - i - ly.
Repeat and Fade
D
F/G
A7
Get up, ev - 'ry - bod - y, and sing.

WHIP IT

Words and Music by MARK MOTHERSBAUGH
and GERALD CASALE

break ___ your mom - ma's back.
E7sus
(1., D.S.) When a prob - lem comes a - long, you ___ must whip it. Be - fore the cream sits out too long, you ___ must whip it. When
(2.) When a good time turns a - round, you ___ must whip it. You ___ will nev - er live it down un - less you whip it.
some - thing's go - ing wrong, you ___ must whip it.
No one gets their way un - til they whip it.
To Coda

1
C
G
D
(Spoken:) Now whip it in - to shape, shape it up,
C
G
get straight, go for-ward, move a - head.
D
C
try to de - tect it. It's not too late
to whip it, whip it good.

2
E5
G5
C5
(Spoken:) I say whip it,
E5
G5
D5
E7sus
D.S. al Coda
Play 8 times
whip it good.
CODA
C
G
(Spoken:) Now whip it
to whip it
in - to shape.
D
C
shape it up,
get straight,

G
go for - ward, move a - head,
D
C
try to de - tect it. It's not too late
to whip it, whip it good.
E7sus

WHAT IS HIP?

Words and Music by STEPHEN KUPKA, EMILIO CASTILLO
and DAVID GARIBALDI

E6
ly sure what's hip.
called hip - pest set.
your con - scious lev - el.
You
Be - ing
While you're
E9
6fr.
start- ed to let your hair grow, spend big bucks to cop you a ward -
seen in all the right plac - es, seen with just the right fac -
striv- ing to find the right road, there's one thing you should know:
robe, but some - how you know there's much more to the trip.
es, you should be sat - is - fied, but still it ain't quite right.
what's hip to- day might be - come pas - sé.

E6
E
What is hip? Tell me, tell
C7
3fr.
me if you think you know.
What is hip?
E
If you're real - ly hip, the pass - ing years will
B
B7♯5
E7
show you in a hip trip,
may - be hip - per than hip,

F♯7♯5
N.C.
but what is hip?
G9
9fr.
N.C.
G9
9fr.
N.C.
G9
9fr.
N.C.
To Coda
1.
G7
3fr.
F♯7
F7
2.
You be -
A9
11fr.
G9
9fr.
A9
11fr.
E9
6fr.
Hip - ness is
what it is,

A9
G9
A9
E9
11fr.
9fr.
11fr.
6fr.
hip - ness is what it is,
hip - ness is what it is, and
some-times hip - ness is what it ain't.
B9
C9
D.S. al Coda
You done

Coda
G7
3fr.
F♯7
F7
E7
Em7
7fr.
D♯m7
6fr.
Dm7
5fr.
C♯m7
4fr.
Dm7
5fr.
D♯m7
6fr.
Em7
7fr.
B7♯9♯5
E

WILL IT GO ROUND IN CIRCLES

Words and Music by BILLY PRESTON
and BRUCE FISHER

Bb7
Eb7sus
Ab
I've got a song, I ain't got no
I've got a sto - ry, ain't got no
I've got a dance, I ain't got no

Bb7
Eb7sus
Ab
mel - o - dy.
mor - al.
steps.
How'm I gon - na
Let the bad guy
I'm gon - na let the

To Coda
N.C.
sing it to my friends?
win ev - 'ry once in a while.
mu - sic move me a - round.
Instrumental solo ends
Will it go round in

CODA
Ab7#9
Db
Ab7
Db7
cir - cles?
(Vocal 1st time only)
Will it fly high like a
bird up in the sky?
Will it go round in
cir - cles?
Will it fly high like a
bird up in the sky?
Woo!
Abm
N.C.
Repeat and Fade
Optional Ending

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS

Em
young man, pick your - self off the ground. I said,
C
young man, 'cause you're in a new town there's no
D/F#
C/E
D
C
G/B
D/A
need to be un - hap - py.
G
Young man, there's a place you can go, I said,

Em
C
young man, when you're short on your dough._You can stay there and I'm
D/F#
C/E
D
C
G/B
D/A
sure you will find __ man - y ways to ___ have ____ a good time.
D7
Chorus
N.C.
G
It's fun to stay at the Y. M. C. A.
Em
It's fun to stay at the ___ Y. M. C. A. ___

Am
Am(♯7)
They have ev - er - y - thing for young
Am7
Am7/D
men to en - joy. You can hang out with all the boys.
G
It's fun to stay at the Y. M. C. A.
Em
It's fun to stay at the Y. M. C. A.
You can

Am
Am(#7)
Am7
get your - self clean you can have a good meal. You can
Young man, young man, there's no need to feel down.
Young man, young man, are you list - 'ning to me?
Am7/D
To Coda
D
D7
D.S. al Coda
do what - ev - er you feel.
Young man, young man, pick your- self off the ground.
Young man, young man, what do
CODA
D
G
you want to be?
Y. M. C. A.
Em
It's fun to stay at the Y. M. C. A.
They have

Additional Lyrics

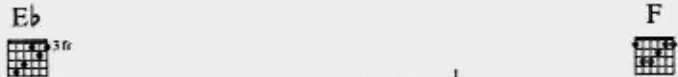
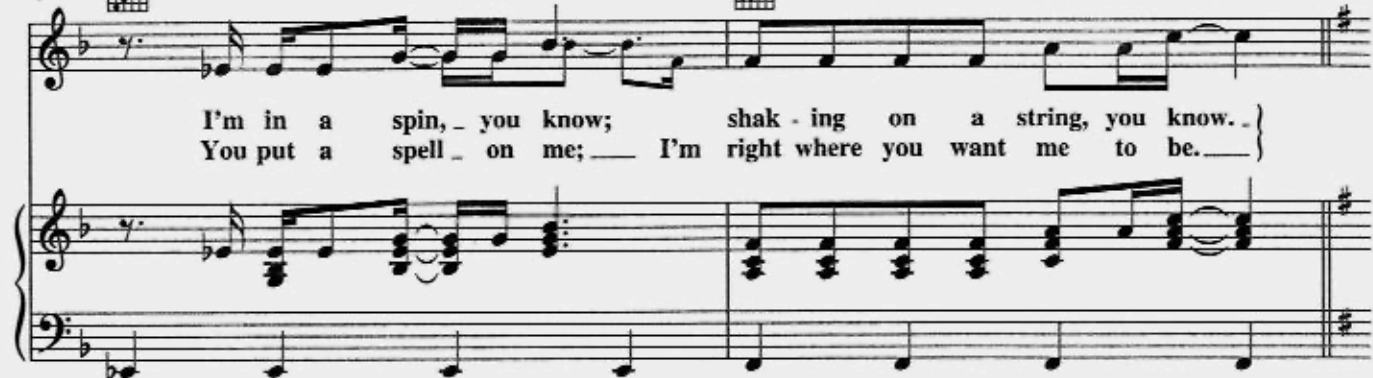
2. Young man, are you listening to me?
   I said, young man what do you want to be?
   I said, young man you can make real your dreams
   But you've got to know this one thing.

   No man does it all by himself.
   I said young man put your pride on the shelf.
   And just go there to the Y.M.C.A.
   I'm sure they can help you today.
   To Chorus:

3. Young man, I was once in your shoes
   I said, I was down and out and with the blues.
   I felt no man cared if I were alive.
   I felt the whole world was so jive.

   That's when someone come up to me
   And said, "Young man, take a walk up the street.
   It's a place there called the Y.M.C.A.
   They can start you back on your way."
   To Chorus:

YOU MAKE ME FEEL LIKE DANCING

Words and Music by VINI PONCIA
and LEO SAYER

Eb
F
I'm in a spin, you know; shak - ing on a string, you know.
You put a spell on me; I'm right where you want me to be.
G
G/F#
G/E
G/D
Am7
C/D
You make me feel like danc - ing; I wan-na dance the night a-way.
You make me feel like danc - ing; I wan-na dance my life a-way.
G
G/F#
G/E
G/D
Am7
C/D
You make me feel like danc - ing; I'm gon-na dance the night a-way.
You make me feel like danc - ing; I wan-na dance my life a-way.
G
G/F#
G/E
G/D
Am7
C/D
You make me feel like danc - ing. I feel like

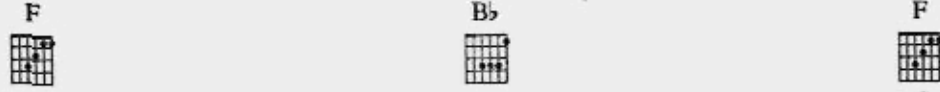
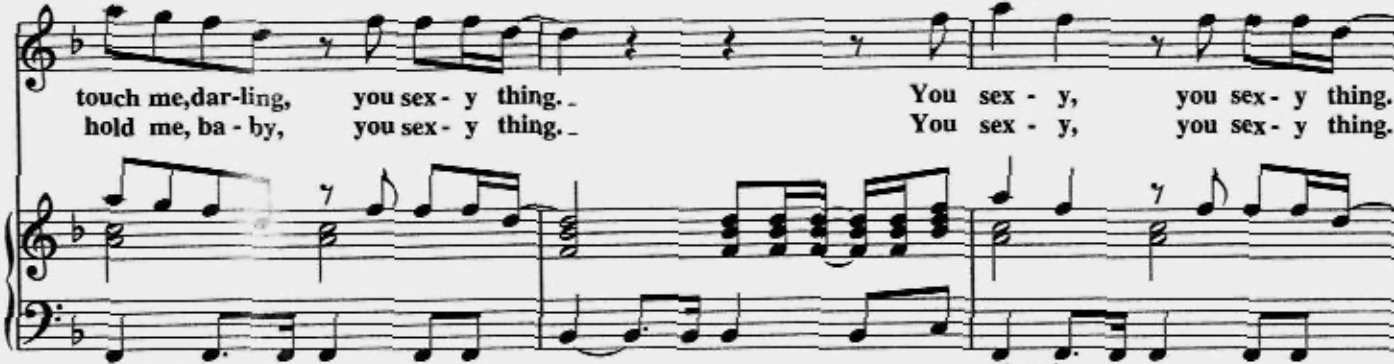
Gm7
3fr
danc - ing, danc - ing, dance the night a-way. I feel like
Gm7/C
danc - ing, danc - ing, ah.
F
Dm7
1,2
Gm7
Gm7/C
3
Gm7
Gm7/C
mf
Eb
F
D. S. and Fade
And if you'll let me stay, we'll dance our lives a - way.

YOU SEXY THING

Words and Music by
E. BROWN

F
B♭
I be - lieve in mir - a - cles
since you came a - long,
you sex - y thing.
Where did you come from, ba - by?
Where did you come from, an - gel?
How did you know I
How did you know I'd

B♭
C
need - ed you?
be the one?
How did you know
Did you know
I need-ed you so bad - ly?
you're ev- 'ry-thing I prayed for?
B♭
C
Am
How did you know
Did you know?
I'd give my heart glad - ly?
Ev - 'ry night and day, for
Yes - ter - day
ev - 'ry day,
I was
giv - in'
Gm
Am
one of the lone - ly peo - ple.
love and sat - is - fac - tion.
Now you're ly - ing close to me,
Now you're ly - ing next to me,
C6
F
B♭
mak - in' love to me.
giv - in' it to me.
I be - lieve in mir-a - cles.
Where you from,

F
B♭
you sex - y thing.
(You sex - y thing, you.)
F
B♭
I be - lieve in mir - a - cles
since you came a - long,
F
B♭
F
you sex - y thing.
Kiss me, you sex - y thing.
Touch me, you sex - y thing.
B♭
F
B♭
Touch me, ba-by, you sex - y thing. I love the way you
Touch me, ba-by, you sex - y thing. I love the way you

F
B♭
F
touch me, dar-ling, you sex - y thing. _
hold me, ba - by, you sex - y thing. _
You sex - y, you sex - y thing. _
You sex - y, you sex - y thing. _
B♭
1
Am
Gm
Yes - ter - day _ I was one of the lone - ly peo - ple.
You
Am
C6
Now you're ly - ing close to me, giv - in' it to me. _
2
F
B♭
Repeat and Fade
sex - y thing.
Sex - y ba - by.
kiss me, dar - ling.
I love the way you

YOU SHOULD BE DANCING

from SATURDAY NIGHT FEVER

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Cm7
Cm(+7)
Cm7/B♭
Cm(+7)
Cm7
Cm(+7)
do-in' on your back,
aah,
what you
do-in' on your back,
Cm7/B♭
Cm(+7)
Gm
aah?
You should be
danc - in',
yeah,
danc - in',
yeah.
1
2
She's
Cm7
Cm(+7)
Cm7/B♭ Cm(+7)
What you
do-in' on your back,
what you
Cm7
Cm(+7)
Cm7/B♭ Cm(+7)
Gm
do-in' on your back,
aah?
You should be
danc - in',
yeah,

To Coda
Gm
danc - in', yeah.
Am
Gm
Am
Gm
D.S. al Coda
(2nd ending - lyric 1)
My
CODA